

**RAMBLING ROUND THE RAITH** 8 x 32 Strathspey 3 couple in a 4 couple set

Alison Robertson, RSCDS Hamilton & Clydesdale Branch teacher, May 2017

Bars

- 1- 4 1st couple Set and cast off one place, 2nd couple step up on bars 3-4
- 5- 8 1st couple turn right hand and cast to the right; 1st woman cast off to 3rd place, 1st man cast up to top place. 3rd woman step up while 2nd man step down on bars 7-8.  
Men's side 1, 2, 3, 4. Women's side 2, 3, 1, 4
- 9-16 Top 3 couples dance the Bourrel to change places and end on their own side opposite their own partners in the order of 3rd, 1st, and 2nd couples with Women facing down on the side and Men facing up on the side.
- 17-20 3rd, 1st and 2nd couples chase half-way round to the opposite side. End (2) (1) (3) 4
- 21-22 2nd, 1st and 3rd couples with nearer hands joined set on the side lines.
- 23-24 2nd, 1st and 3rd couples Dance across the set passing own partner by the right shoulder, Men keep hands joined to make arches and woman dance under the arches.  
All 3 couples pull back with the right shoulder to face partners again.
- 25-32 Reel of three across the set, giving right shoulder to start.  
1st woman with 3rd couple giving right shoulder to 3rd man to start, 1st man with 2nd couple giving right shoulder to 2nd woman to start.

End in the order of 2nd, 1st, 3rd, 4th couples ready to repeat the dance having passed a couple.

*Story: upgraded Interchange at Junction 5, M74*

*Set - new traffic lights*

*Bourrel - roundabouts*

*Arches - new underpass and bridges overhead*

*Reels - dual carriageway linking everything up*

**The Bourrel.** For 3 couples

*Starting positions: 2, 3, 1 on the women's side and 1, 2, 3 on the men's side*

*1-4 1st man and 3rd woman also 2nd man and 1st woman set advancing. Turn both hands three-quarters to face each other, pull back right shoulder to face own partner. Meanwhile 2nd woman and 3rd man dance anti-clockwise round the outside to face own partner*

*5-8 3 couples set to partner and turn three-quarters with both hands and out to own sides.*

*In this dance you will end on your own side in the order of 3, 1, 2 ready for half chase clockwise.*

Edited dance

**RAMBLING ROUND THE RAITH.** Str. 8 x 32

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- 1-8 1s Set & Cast off, 2s step up. 1s Turn RH and cast R [M up, W down - 2M step down, 3W step up]
- 9-16 3 couple Bourrel - end 3, 1, 2, 4
- 17-20 3s, 1s, 2s Half chase CW. (2)(1)(3)4
- 21-24 3s,1s,2s nhj Set + Arches; Dance across the set passing prtnr RSh, M hold on and make arches, W dance under arch. All pull RSh back to face in.
- 25-32 RSh Reels of 3 across-1W+3s, 1M+2s.