

- 1. SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring Auld Friends Meet**  
1- 8 1s dance RSh reels of 3 on sides  
9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s  
17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides
- 2. ALAN J SMITH (J8x32) 3C (4C Set) Andrew Smith RSCDS Bk 45**  
1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions  
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places  
25-32 2s+1s+3s circle 6H round & back
- 3. SWIRLING WATERS (S8x32) 3C (4C Set) Drewry Greenburn Bk 1**  
1- 8 1s+2s+3s set, cross RH, 1s cast 2 places & 1/2 turn RH to face up in prom hold  
9-16 1s dance 1/2 RSh reel of 3 with 3s & 1/2 LSh reel of 3 with 2s & end at top with 2s behind for...  
17-24 1s+2s dance Allemande 1s end turning LH 1.1/4 times  
25-32 1s dance RH across (Lady with 2s & Man with 3s) & 2s+1s+3s turn 2H twice
- 4. THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Bk 2**  
1- 8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)  
9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners  
17-24 1s+3s set & Petronella-in-tandem (skip change) to side **as** 2s cross RH & cast round to right; 1s+3s set & petronella to ends **as** 2s cross RH (up/down) & cast to right  
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place
- 5. TARTAN RAINBOW (S3x32) 3C Set Sue Petyt Tartan Rainbow Bk**  
1- 8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)  
9-16 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)  
17-24 All dance the Knot ending 3 2 1  
25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2
- 6. THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**  
1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**7. EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**8. SAINT COLUMBA'S STRATHSPEY (S5x32) 5C set**

**Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**9. FESTIVAL FLING (R8x32) 3C (4C Set)**

**Lily Davidson RSCDS Bk 44**

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners  
9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)  
13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)  
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides **as** for double triangles  
21-24 All set as in double triangles, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)  
25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

**10. CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**Tom Kerr RSCDS Bk 39**

- 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places  
25-32 1s+2s dance the Knot

**11. REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back