

RSCDS Monklands - Summer Dancing  
Tuesday 21st May 2019

**1. PORTNACRAIG (R8x32) 3C (4C set)**

**Linda Gaul RSCDS Bk 36**

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)  
17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**2. THE WILD GEESE (J8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L

**3. THE QUAICH (S8x32) 3C (4C set)**

**John Drewry Rondel Bk**

- 1- 8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides  
9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)  
17-24 1s dance Inveran Reels with 2s+3s  
25-32 1s+2s dance the Rondel

**4. THOMAS GLOVER'S REEL (R8x32) 3C (4C set)**

**John Drewry Cherry Blossom Bk**

- 1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold  
9-16 1s dance diagonal reel of 3 with 2nd corners  
17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...  
25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides

**5. NEW ASHLUDIE RANT (J8x32) 3C (4C set)**

**Douglas Henderson**

- 1- 8 1s+2s+3s set & 1s cross RH, 1s change places LH with 2s on the side & 2s+1s+3s set  
9-16 1s dance Petronella turn & set, 1.1/2 turn partner LH to face 1st corners  
17-24 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH

**6. CHERRYBANK GARDENS (S3x32) 3C set**

**John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**7. THE WHISTLING WIND (R8x32) 3C (4C set)**

**Elizabeth Goossen RSCDS Bk 36**

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners  
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down  
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides  
25-32 1s dance Diag R&L

**8. MISS HADDEN'S REEL (J8x32) 3C (4C set)**

**RSCDS Bk 23**

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

RSCDS Monklands - Summer Dancing  
Tuesday 21st May 2019

**9. MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**10. INVERNEILL HOUSE (R8x32) 3C (4C set)**

**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**11. SANDS OF MORAR (S8x32) 3C (4C set)**

**Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
  - `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
  - `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

**12. GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

RSCDS Monklands - Summer Dancing  
Tuesday 21st May 2019

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE KILT MAKER (R4x32) 4C set**

**P Burrage Pinewoods Coll 2**

- 1- 8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set  
9-16 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH  
17-24 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place  
25-32 1s repeat above with 4s to end in 4th place & turn RH

**THE BYRON STRATHSPEY (S3x32) 3C set**

**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...  
25-32 2s+1s+3s dance Allemande

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

**P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE CUCKOO CLOCK (R8x32) 3C (4C set)**

**Ian Barbour Repeat Prescription**

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start  
9-16 1s+2s dance double Fig of 8  
17-20 "Muirland Wille" figure:  
1s dance down middle, cross over & cast up to 2nd place on opposite  
**while** 2s set & cross RH to 3rd place on opposite side  
**while** 3s cast up to 1st place & cross RH to opposite side  
21-24 3s+1s+2s turn partners RH once round  
25-32 3s+1s+2s Set+Link for 3 twice

RSCDS Monklands - Summer Dancing  
Tuesday 21st May 2019

**MACLEOD'S FANCY (J4x32) 4C set**

**John Drewry RSCDS Bk 33**

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

**John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

**A REEL FOR ALICE (R5x32) 5C set**

**Roy Goldring**

- 1- 8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

**ALAN J SMITH (J8x32) 3C (4C Set)**

**Andrew Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

**PULLING BRACKEN (R8x32) 3C (4C set)**

**Tony Bulteel SCD Archives**

- 1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
- 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
- 17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for ...
- 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides