

Branch Summer Dancing - Thursday 27th June 2019

DANCING BELLS, THE Jig 8 x 32 Ann Campbell

- 1- 8 1s Set, Cast 1 pl, Cross RH, Cast R: end
1W btwn 2s, 1M btwn 3s, nhj lines across
9-12 Adv and Retire up/down
13-16 1s change pl RH & Cast R to 2nd pl opp
side **AS** 2M+3M also 2W+3W Trn RH
17-20 2s, 1s, 3s Adv & Retire across the set
21-24 1s ½ Fig 8 across-1M up, 1W dwn
25-28 RH wheels, 1W+2s, 1M+3s. 1s pass RSh
29-32 LH wheels, 1M+2s, 1W+3s

FINGASK CASTLE Jig 5 x 32 Glasgow 90th

- 1- 8 1s+2s also 3s+4s Set & Rotate
9-16 1s+3s pass prtnr RSH [2], Trn 1st crnr RH
[2], pass prtnr RSh [2], Trn 2nd crnr RH,
hold on
17-20 1M+2s, 1W+3M+4s, 3W+5s RH wheel,
end 1s+3s LH jnd with prtnr
21-24 1s+3s Set, Cast 1 pl, 4s+5s step up
25-32 All 5 cpls Circle & bk. [10 hands
round&bk]

Can be done as 3 cpl dance using 1s only

STARLIGHT Reel 8 x 32 Bk 44

- 1-4 1s Cross RH & Cast off 1. 2s step up 3-4.
5-8 1s, using setting steps, Turn R about to end
B to B in middle. Join hands in triangle
and 2s+1s+3s Set.
9-12 1s Dance out & Cast R [round 1st crns] End
1M between 3s, 1W between 2s **AS** 2s+3s
face diag and Advance [2] & Retire [2].
13-16 1s, setting, Turn R about end BtoB, 1M
face 3s, 1W face 2s. Join in triangle & **all**
Set.
17-20 1s Dance up/down & Cast R to 2nd place
own side. **AS** 2s+3s Advance & Retire
diagonally.
21-24 RH Wheels: 1M & 3s, 1W & 2s. End 1s
facing 1st corners.
25-32 Hello, Goodbye setting: 1s end 2nd pl. 2, 1,
3, 4.

BARBARA'S STRATHSPEY Str 8 x 32 Bk 46

- 1-4 1s Set & Cast off 1. 2s step up on 3-4.
5-8 ½ Fig 8: 1M up, 1W down. 2, (1), 3, 4
9-12 2s+1s+3s nhj Set. 1s Pass RSh
13-16 2+1M also 1+3W RH Turn 1½. End 1, 2, 3
M's side, 2, 3, 1 W's side.
17-20 1M+3W, 2M+1W Set adv, Turn BH ¾.
Bar 20 release hands, pull RSh back to end
BtoB M face dwn, W up. **AS** 2W & 3M
dance anti-CW round them to face prtnr in
line up & down middle. 3,1,2
21-24 3s+1s+2s Set to prtnr, Turn BH ¾ to own
side. M facing up, W facing down
25-28 3s+1s+2s Chase ½-way CW to opp side
29-32 2s+1s+3s ½ RH trn prtnr, stay in middle
and face prtner, Pull RSh back to dance out
to own side. 2,1,3,4

KANGAROO PAW Reel 8 x 32 John Brenchley

- 1-8 1s Set adv, nhj dnc dwn middle, W under
M's L arm to change places, nhj dnc up to
end BtoB face opposite side
9-16 Double Triangles - end facing 2nd crnr
17-24 1s+2nd crnr RH trn, prtnr LH, 1st crnr RH,
prtnr LH to face out 2nd pl own side
25-32 Reel of 3 own side - LSh to 4th crnr to start

WATER OF LEITH, THE Str 4 x 32

John Wilkinson Edinburgh 90th Anniversary

- 1-8 1s+3s Set. 1W cross dwn, Cast up round
2M into middle face dwn **AS** 1M dance
straight acrss, Cast off round 2W, into
middle face up **AS** 3s dance same round 4s.
1s+3s Change RH with prtnr and face
prtnr. M face dwn, W up in line of 4
9-16 1s+3s Reel of 4 in middle
17-20 RH across top and bottom, end M face W's
side and W face up middle
21-24 1M foll by 1W Cast round 2W to 2nd pl
own side **AS** 3M foll by 3W cast round 4W
to 4th place. [2s+4s step up on 23-24]
25-32 1s+4s Espagnole

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CHRISS CROSS Jig 8 x 32 Sunday Class Bk 2

- 1-8 1s Lead down RH (4), 1W dnc under 1M's R arm, (2s step up), 1s lead up to face opp side in Double Triangle position
- 9-12 All Set. 1s+1st crnr RH $\frac{3}{4}$ Trn AS 2nd crns Cross LH
- 13-16 $\frac{1}{2}$ Reel 3 across - pass 4th crnr pos LSh to start. 1s pass RSh to Dble Triangle + face own side
- 17-24 Repeat 9-16 end Dble Triangle pos facing opp side but do not take hands
- 25-28 1s Dnc out side, Cast R, meet in centre AS 3s+2s $\frac{1}{2}$ Rs & Ls
- 29-32 1s turn RH (or birl) to 2nd pl own side. 2134

STAIRCASE IN STYRIA Reel 5 x 40 M Gray Sunday School Dance Book 2 Southern Austria

- 1-8 1s+3s, W in front of prtnr, RH across:- 1s+2M, 3s+4M then LH across:- 1s+2W, 3s+4W
- 9-16 RH across:- 1s+4M, 3s+5M then LH across:- 1s+4W, 3s+5W. end 1s+3s facing out W's side, M behind prtnr. 1s below 4s & 3s below 5s
- 17-24 1s+3s Cast up W's side, 1 pl, Cross to M's side, Cast up 1 place, dance back to orig places. [no stepping up or down yet]
- 25-32 1s Cross RH, Cast off, 2s step up 27-28, 1s foll by 3s, dance up btwn 2s & cast 1s opposite side, 3s into 2nd pl own side, 1s into 3rd pl
- 33-40 1s Cross RH, Cast off 1 pl, 4s step up, 1s foll by 5s, Dance up btwn 4s, & Cast off. 2,3,4,5,1

LES REMPARTS DE SEVILLE Jig 8 x 32 Book 50

- 1-8 1s Set+Cast (2s step up), 1s $\frac{1}{2}$ Fig 8. 1W up, 1M dwn
- 9-16 1s Trn LH to face 1st crnr, Hello Goodbye setting to end 1M btwn 2s face dwn, 1W btwn 3s facing up
- 17-24 2s+1s+3s Set & Link, All Set and Cross RH
- 25-32 2s+1s+3s Circle and back

FULWOOD FAVOURITE, A Jig 8 x 32 Ribble Valley

- 1-8 1s Dance in & Cast off, 2s step up 3-4. 1s dance $\frac{1}{2}$ Fig 8 W up, M down
- 9-16 1s RSh reels on opp side - M RSh to 2W as 1W RSh to 3M
- 17-20 1s $\frac{1}{2}$ Fig 8 - M up W dwn
- 21-24 1s RH across - W up, M dwn.
- 25-32 2s+1s+3s 6 hands round and back

ROUGEMONT CASTLE Str 3 x 32 Duncan Brown, Exeter's 40th Anniversary Bk

- 1-8 1s Lead to bottom, Cross+cast up 1, $\frac{1}{2}$ Fig 8, W up, M dwn 213
- 9-16 All Cross RH, $\frac{1}{4}$ Chase CW to lines across, Change RH prtnr, Chase CW to opp side
- 17-24 1s Change RH with person diag to R, new centre cpl change diag LH, centre cpl chnge diag RH. 2s [top] Cross RH as 1s+3s $\frac{1}{2}$ trn RH into Allemande hold
- 25-32 1s+3s Allemande 231

REEL OF THE 51st DIVISION (THE) 8 x 32 Book 13

- 1-8 1s Set, Cast off 2 pl & Lead up RH to face 1st corner.
- 9-12 1s Set to 1st corner, Turn 1st corner RH. hold on and join LH with prtnr
- 13-16 All B-I-L. 1s turn LH to face 2nd corner
- 17-22 1s Repeat bars 9-14 with 2nd corner
- 23-24 1s Cross to 2nd place own side
- 25-32 2s+1s+3s Circle and back.