

**THE HIGHLAND RAMBLER** Reel 8 x 40  
3C(4C set) R.Goldring Leeds Silver Jubilee 1987

- 1-4 1s Dance in & Cast off 1. (2s up 3-4).
- 5-8 1s+3s RH Wheel. (end 1W face out).
- 9-12 2s+1s LH Wheel. End: 1s in middle, 1M behind 1W both facing W's side.
- 13-16 1W foll by 1M Dance out W's side, Cast up, Dance down end 1W between 3s, 1M between 2s all facing down.
- 17-24 1W+3s also 1M+2s nhj Dance down for 4, RSh bk dnc up for 4. End: 1s Face up in middle.
- 25-28 1M foll by 1W Cast off W's side. 1M cross to 2nd place & pull RSh back
- 29-32 1s Turn RH once round. [2, 1, 3, 4].
- 33-40 2s, 1s, 3s Circle & back.

**JOHN CASS** Jig 5 x 32 5C set  
Peter Avery RSCDS Book 49

- 1-8 1s Lead down (4), 2s+3s step up, Lead up to 3rd pl, Trn RH to face 3M with 1W following 1M
- 9-16 1s, 3M+2M, 4W+5W all in tandem, dolphin Reel on diag (1s pass 3M+2M RSh). 1s end facing 4M, 1W behind prtnr.
- 17-24 1s, 4M+5M, 2W+3W all in tandem, repeat 9-16 )1s pass 4M+5M LSh) 1s end middle, 3rd pl facing down nhj. (1W on L of 1M)
- 25-32 1s dnc btwn 4s, bhnd 5s (4s+5s nhj step up 27-28), 1s pivot trn R elbow, end 5th place. 23451

**THE GENTLEMAN** Str. 8 x 32 3C (4C set)  
Roz Scott Huxley 1986 RSCDS Book 35

- 1-2 1s Turn BH & Face **AS** 2s Step up
- 3-4 1s+2s Set. 1s Pass LSh to end B to B (1W face 2M & 1M face 2W)
- 5-8 1s+2s ½ RSh Reel of 4 across. Bar 8 1s ½ turn LH face down
- 9-10 1s nhj Dance dwn to face prtnr btwn 3s
- 11-16 1s+3s Repeat bars 3-8 1s ½ turn LH to face up
- 17-20 1s Lead up, Cross & Cast off opp side
- 21-24 ½ RSh Reel of 3 across: 1W+2s; 1M+3s
- 25-32 2s+1s dance All Round Poussette

**CHRISS CROSS** Jig 8 x 32 3C (4C set)  
Robert Senior Sunday Class Book 2

- 1-8 1s Lead down RH (4), 1W dnc under 1M's Rarm, (2s step up), 1s lead up to face opp side in Double Triangle pos.
- 9-12 All Set. 1s+1st crnr RH ¾ Trn **AS** 2nd crns Cross LH to face out
- 13-16 ½ Reel 3 across - pass 4th crnr pos LSh to start. 1s pass RSh to Dble Triangle + face own side
- 17-24 Repeat 9-16 end Dble Triangle pos facing opp side but do not take hands
- 25-28 1s Dnc out side, Cast R, meet in centre **AS** 3s+2s ½ Rs & Ls
- 29-32 1s turn RH (or birl) to 2nd pl. 2134

**MRS MACPHERSON OF INVERAN** Reel 8 x 32  
3C (4C set) John Drewry Bon Accord Book

- 1-8 Inveran Reels: (1s ½ Reel opp side then ½ Reel own side)
- 9-12 1s Turn 1½ times RH end 2nd place opp side facing out (2s step up)
- 13-16 1s Cast up and Cross down LH to 2nd place own side. (End facing down)
- 17-24 2s+1s+3s Grand Chain (2s Cross)
- 25-32 6 hands round and back

**THE FLOWER O' THE QUERN** Str. 4 x 32  
4C set John Drewry Canadian Book

2 chords: 3s+4s cross to opposite side.

- 1-4 Circle L: 1s+2s also 3s+4s. End all in middle nhj prtnr face other couple. 1s+3s face dwn
- 5-8 All Set. 1s+4s Turn towards prtnr to Cast off/up 1 **AS** 2s dance to top, 3s dance down. On last step 1s+4s Change on sides LH end 4s face up, 1s face down the side. 2,(4)1(3)
- 9-12 4s+1s give RH to partner, Lead up/down, Cross & Cast off/up 1. On last step 4s+1s Change on sides LH.
- 13-16 1s+4s repeat bars 9-12 from new pos end 1s 3<sup>rd</sup> place face dwn, 4s 2<sup>nd</sup> place face up
- 17-24 Reel of 4 on side RSh 2,(4),1,(3)
- 25-28 All Set to person facing and Turn 2W4M also 1M3W RH, 2M4W also 1W3M LH
- 29-32 ½ Fig of 8. 4s up, 1s down 24(1)(3)

**PELORUS JACK** Jig 8 x 32 3C (4C set)  
Barry Skelton RSCDS Book 41

- 1-4 1s Cross RH & Cast off 1  
5-8 1s+3s RH Wheel. End 1M face 1st crnr with 1W bhind 1M face same way  
9-24 Dolphin ½ Reels of Four: *Four ½ Diag Reel '3'* (1s dance into a corner they both pull RSh back  
25-28 2s+1s LH Wheel. 1s hold on LH  
29-30 1s Cross LH to own side 2134  
31-32 2s+1s+3s, nhj Set

**THE SAILOR** Hornpipe 8 x 32 3C (4C set)  
Anon RSCDS Book 24

- 1-2 1s Cross down RH face out. (2s up)  
3-4 2s+1s+3s Set in dble triangle pos.  
5-6 1s Dnce out & Cast R. 1W betwn 2s nhj. 1M betwn 3s nhj  
7-8 Lines of three across nhj, all Set.  
9-16 RSh Reels of 3 across. (1s RSh to R) End 2, (1), 3, 4.  
17-24 1s Lead down(2), up(4), Cross & Cast  
25-32 2s+1s Rights and Lefts

**INTERVAL**

**BOHEMIAN REFLECTIONS** Reel 8 x 32  
3C (4C set) Holgar Schuckelt RSCDS Book 51

- 1-8 1s Lead down, Cross below 3s & Cast up opp side. 2s step up 3-4. 1s Trn 1¼ LH-middle face own side  
9-16 1M+2s **AS**1W+3s RH across, 1s pass RSh. LH across with other cpl  
17-24 2s+1s Ladies' Chain. 1M face out  
25-30 1M foll by 1W, Cast behind 3W, across set, 1M up behind 3M to 2nd pl own side **AS** 1W up middle, front of 3W, pull RSh bk into 2nd pl  
31-32 2s+1s+3s nhj Set

**THE HAZEL TREE** Jig 8 x 32 3C (4C set)  
John Drewry Brodie Book

- 1-8 1s+2s The Espagnole: (face 1st crnr)  
9-16 Hazel Tree Corners: *1s Turn 1st crnr RH, Pass RSh, turn 3rd crnr LH, Pass LSh & face 2nd crnr*  
17-24 Repeat 9-16 with 2nd & 4th corners. (1s end middle opp side facing down)  
25-28 1s Cross down LH below 3s & Cast up  
29-32 2s+1s+3s RH Turn partner

**THE DREAM CATCHER** (S96) Sq.Set  
Eileen Orr RSCDS Book 45

- 1- 8 8H round & back  
9-16 1s+3s dance the Swirl: - Turn prtner RH into Allem hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptner & Woman facing Man)  
17-24 All dance RSh reels of 4 across  
25-32 All set, middles lead out side, cross & cast, change RH with prtner bck to place  
33-40 All set, advance with partner, retire diagonally with corner & set  
41-48 1W+4M dance R&L with 3W+2M  
49-56 1M+2W dance R&L with 3M+4W  
57-64 Set with crnr+adv; ret with prtner & set  
65-88 2s+4s repeat bars 9-32  
89-96 8H round & back

**DUKE OF PERTH** Reel 8 x 32 3C (4C set)  
RSCDS Book 1

- 1-8 1s Turn RH, Cast off, Turn LH to face 1st crnr  
9-16 1s Turn 1st crnr RH, prtner LH, 2nd crnr RH, prtner LH to face 1st crnr again  
17-24 1s Set to 1st crnr, Trn BH, Repeat 2nd crnr and face 1st crnr on the side  
25-32 2s+1s+3s Reel of 3 RSh on side [6] 1s cross RH to own side 2nd place

**LIAM'S JIG** Jig 8 x 32 3C (4C set)  
Neil M Grant 2002

- 1-8 1s+2s nhj Set. RH across once round, 1s Cast off 1 **as** 2s Dance to top  
9-16 1s+3s Double figure of 8. *1s Cross down as 3s Dance up side to start.* End 1s 2<sup>nd</sup> place facing up outside the line, 3s own place facing out.  
17-24 2+1+3W LH Wheel as 2+1+3M RH Wheel. Bar 20 1s Cross down diagonally, foll by others in wheel, Dance up opp side, 1s Cast off 1, 3s top place facing out, 2s 3<sup>rd</sup> place facing out.  
25-28 3s+1s+2s RSh ½ Reel 3 across: 1W up, 1M down. End face way of travel.  
29-32 3s+1s+2s ½ LSh Reel of 3 own side

**AUTUMN IN APPIN** Str. 4 x 32 4C set  
John Drewry RSCDS Book 31

*2 chords - After 1st chord 3s+4s cross over*

- 1-6 2s+3s Petronella, Set,  $\frac{3}{4}$  RH Turn, Hold on
- 7-8 2s+3s  $\frac{1}{2}$  RH Wheel. End promenade hold: 3M2W face W's side, 3W2M face M's side
- 9-12 1s+4s Petronella & Set. **As** 2s+3s prom through sides, Veer R & between 1s or 4s
- 13-14 1s+4s  $\frac{1}{2}$  Turn RH into promenade hold **as** 2s+3s promenade to side lines
- 15-16 All Prom CW 1 place to end square set
- 17-20 1s+4s (sides)  $\frac{1}{2}$  Ladies' Chain
- 21-24 2s+3s (up/down)  $\frac{1}{2}$  Men's Chain. End full RH turn: W on L of M
- 25-29 All Set. 8 hands round L (3 steps)
- 30-32 Dance in, Pull RSh back & Spiral out to finish [2, 4, (1), (3)]

**THE HIGHLANDMAN KISSED HIS MOTHER**

Reel 8 x 32 3C (4C set)  
Anon Miss Milligan's Miscellany Vol 1

- 1-8 1s Turn RH, Cast off one pl, Turn LH  $1\frac{1}{2}$  to face 1st crnr
- 9-16 Set & Turn 1st crnr BH repeat 2nd crnr, end facing 1st crnr
- 17-24 1s LSh Reel of 3 with crnrs, end Cross RH to 2nd pl own side
- 25-32 2s+1s+3s Circle and back

**RODNEY'S RANT** Jig 8 x 32 3C (4C set)

Ann Dix Queen Elizabeth Diamond Jubilee

- 1-4 1s Set, Cast off 2s step up
- 5-8 1s nhj, dnc btwn 3s, cast up 1.
- 9-16 1s  $\frac{1}{2}$  Diag Rs & Ls twice: M dwn
- 17-24 3s+1s+2s nhj Set & Link for 3 cpls twice to end on side.
- 25-28 1s  $\frac{1}{2}$  Fig 8: W up, M down
- 29-32 2s+1s+3s turn partner RH