

## THE GRAND MARCH

**CIAMAR A THA** Jig 8 x 32 3C (4C set)  
Roy Goldring 3 Anniversary Dances

- 1-2 2s Step up **as** 1s nhj Dance down
- 3-8 1s+3s Turn (M RH, W LH), 1s Pass RSh & Turn 3s, 1W+3M LH, 1M+3W RH 1s meet
- 9-16 1s nhj Dance up, Trn 2s. (M RH, W LH) 1s Pass RSh & Trn 2s, 1W2W LH, 1M2M RH
- 17-20 1s nhj Dance below 3s, Cast up 1 [2,1,3,4]
- 21-22 1s Petronella to face up/down
- 23-24 Set nhj Lines of 3 across (1M+3s,1W+2s)
- 25-26 1s+2s+3s Change RH with opp person
- 27-28 Set nhj lines of 3 across
- 29-30 All Change RH with opp person. 1s stay facing way of travel. (W up, M down)
- 31-32 1s Cast R to 2<sup>nd</sup> place own side.

**THE SOMERSET CHILDREN'S REEL** Reel 8 x 32  
3C (4C set) Eliz Beckinsale 2015 RSCDS Book 51

- 1-8 1s+2s RH wheel and back LH
- 9-12 1s Lead down RH [2], retain hands & Set
- 13-16 Lead up to top and Cast (2 step up 15-16)
- 17-24 1s+3s Double Figure of 8 (1s cross dwn, 3s dance up to start)
- 25-32 2s+1s+3s Circle and back

**PEGGY'S STRATHSPEY** Str. 8 x 32  
3C (4C set) Eric Finley RSCDS Book 41

- 1-2 1s Cross down RH, face out 2nd place; **AS** 2s Cast up; **AS** 3s Set to partner.
- 3-8 Reel of 3 on side (1s out & down, 3s in & up, 2s in & down). 1s end facing out.
- 9-10 1s Dance to 3rd place; **AS** 3s Cross up LH to 2nd place; **AS** 2s Set to prtnr.
- 11-16 Reel of 3 on side (3s out & up, 2s in & down, 1s in & up). [2, (3), (1), 4]..
- 17-20 3s+1s ½ Rs & Ls with polite turn.
- 21-24 2s+1s Repeat. [(1), (2), 3, 4].
- 25-32 1s+2s Espagnole (2M cross RH first). End with 1½ Turn to finish 2, 1, 3, 4.

### TEACHER'S CHOICE : 8 x 32 REEL

**FAREWELL TO BALFOUR ROAD** Jig 1 x 96  
5C set Andrew Buxton RSCDS Book 52

- 1-8 1s+2s 4 hands round & back
- 9-16 1s+2s Set & Link; 1s+3s Set & Link
- 17-24 2s+3s start **AS** 1s+4s+5s Mirror reel on side, 1s in/dwn
- 25-32 1s Set, Cross dwn RH to 4th pl (4s step up)  
1s Set Cross dwn LH to 5th pl (5s step up)

*New top couple start every 16 bars until 1s bk at top and stand for 16 bars as 5s continue*

**THE DUCHESS TREE** Str. 8 x 32 3C (4C set)  
John Drewry Brodie Book

- 1-8 Reels of 3 on the sides. (2s Cross up LH, 1s Dance in & then Cast off, 3s Dance in & Cast up). (End square i.e. 1s at top facing down, 3s at bottom facing up, 2s on opp. sides facing in)
- 9-16 3 cpls Set & Circle L (2 bars)  
M Turn W foll BH (2 bars) end the circle L to sides (2 bars). [1, (2), 3, 4].
- 17-24 1s+2s RH Wheel. 1s Cast off and Lead up [stay tog] **as** 2s Cross up & Cast off into the middle below 1s
- 25-32 1s+2s Allemande.

**THE LOCHALSH REEL** Reel 8 x 40 3C (4C set)  
Pat Burnett Skye Collection 2

- 1-8 1s turn RH, cast off 1, cross LH, cast off 1 to meet prtnr prom hold face 3M (W on M's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split for reels of 3 on opp side
- 25-32 1s nhj dance to top, turn 2s with free hand, ½ Figure 8 round 3s
- 33-40 RH across (W+2s & M+3s), pass RSh for LH across with other couple

**ISOBEL'S FLIRTY FANCY** Jig 4 x 32 4C set  
S. Bain

2 chords - 3s and 4s cross to opposite side

- 1-4 1s+4s dance in & Cast. 2s+3s step up/down
- 5-8 1s+4s RH across - face way of travel
- 9-12 2s+1s also 4s+3s LH across. 1+4W face out
- 13-16 1W foll by prtnr, dance out and up round 2W **as** 4W foll by prtnr dance out and down round 3W - both cpls dance diag across to end side lines - 1s face down, 4s up
- 17-24 Tandem LSh Reel of 3 on side - 1s M's side, 4s W's side. End 4s side/side W's side **as** 1s on M's side.
- 25-28 1s+4s Set adv on diag, touch hands, Petronella on 1 place.
- 29-32 1s+4s dance ½ Turn & twirl 24(1)(3)

## INTERVAL

**THE LAST OF THE LAIRDS** Jig 8 x 32  
3C (4C set) Hugh A Thurston RSCDS Book 22

- 1-16 Horseshoe Reels: *1s+2s+3s Reel of 3 opposite sides then own sides. 1s Cross down at start. (M follow track of 1M, W follow track of 1W).*  
17-20 1s Set, Cross RH & Cast off 1. 2(1)34  
21-28 1s Cross down RH, Cast up round 3s, nhj Dance up to top & Cast off 1, 2134  
29-32 2s+1s+3s Turn partners RH

**SWISS LASSIE** Reel 8 x 32 3C (4C set)  
Rosi Betsche RSCDS Book 39

- 1-4 1s Dance in to Cast 2 places. 2s&3s Step up nhj  
5-8 2s+1s Turn partner RH 1¼ into line up/down middle (M facing down).  
9-16 2s+1s Reel of 4 (RSh): End with 2M Facing W's side, 1W Facing M's side.  
17-20 'Chase': 2M, followed by 2W, also 1W, foll by 1M, Dance behind 3s to finish 1, 3, 2, 4.  
21-24 1s+3s+2s nhj Advance & Retire.  
25-26 3s+2s ½ Turn prtnr RH and hold on.  
27-28 3s+2s ½ RH Wheel to side. [1,2,3,4]  
29-32 1s+2s Repeat bars 25-28. [2,1,3,4]

**TEACHER'S CHOICE : STRATHSPEY**

**ALAN J SMITH** Jig 8 x 32 3C (4C set)  
Andrew Smith RSCDS Book 45

- 1- 8 1s set, dance down & face out 2<sup>nd</sup> place, 1M+3M turn LH **while** 1W+3W turn RH [4] 1 dance up nhj into double triangle positions  
9-16 2s+1s+3s dance Dbl Triangles 15-16 1s turn R about on spot to face 1<sup>st</sup> crnr  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & cross RH to 2<sup>nd</sup> place  
25-32 2s+1s+3s circle 6H round & back

**MISS JOHNSTONE OF ARDROSSAN** Reel 5 x 32  
5C set Roy Goldring 14 Social Dances

- 1-4 1s Set & Cast off. 2s Step up 3-4.  
5-8 1s, foll by 3s, nhj Dance up btwn 2s, Cast off. [2, 3, 1, 4, 5]  
9-16 1s+4s+5s Reel of 3 on side: 1s Cross down, 4s out & up, 5s in & up. [2, 3, (1), 4, 5]  
17-24 2s+3s+1s Reel of 3 on side: 1s Cross up, 3s out & down, 2s in & down [2, 3, 1, 4, 5]  
25-28 1s Set & Cast off 1 4s step up 31-32.  
29-32 1s, foll by 5s, nhj Dance up between 4s & Cast off [2, 3, 4, 5, 1]

**PITLOCHRY TRYST** Str. 3 x 32 3C set  
Pat Clark Book of Perth Dances

- 1-8 2s ½ Diag Reel with 1st crnr. Face 2nd crnr. Set to crnr & trn BH to face again  
9-16 2s+2nd crnr ½ Diag Reel end facing 3rd crnr, 2s+3rd crnr Set & trn BH end on side  
17-24 All ½ Chase CW 1(2)3, 1s+2s repeat ½ chase & 1s Cross to own side face out  
25-32 1s Cast off, 3s step up, 3cpls nhj Set, Tun prnr BH

**LIQUID ASSETS** Jig 8 x 32 3C (4C set)  
John Drewry Stoneywood Collection 2

- 1-8 Reel of 3 on side: 1s Cross dwn to opp side, 2s out & up, 3s in & up. End 2s face out.  
9-12 1M2W Turn 1½ LH as 1W2M Turn 1½ RH.  
13-16 1M3W Turn 1½ RH as 1W3M Turn 1½ LH. End 3s face out. [2, 3, (1), 4]  
17-24 Reel of 3 on side: 1s cross up to own side, 3s out & down, 2s in & down. 3s face out  
25-28 1W3W RH, 1M3M LH Turn 1½ on side lines.  
29-32 1s nhj Dance up between 2s, Cast off 1. [2,1,3,4]  
*On 2<sup>nd</sup> turn of dance: Bar 28 4s stay in 3<sup>rd</sup> place; Bars 31-32 1s Cast off to 4<sup>th</sup> place.*

**THE IRISH ROVER** Reel 8 x 32 3C (4C set)  
James B.Cosh 22 Scottish Country Dances

- 1-4 1s nhj Dance dwn 2 places & Cast up 1  
5-8 RH Wheels: 1W+2s, 1M+3s.  
9-16 ½ diagonal reel of 4 with 1st corners. ½ diagonal reel of 4 with 2nd corners. 1s turn ¾ LH in middle (W up, M down) for:  
17-24 Reel of 3 across (LSh to 1st crnr pos) 1s end in 2nd place own sides  
25-32 Diag Half Rights and Lefts twice