

Monklands Nic 'N' Easy Charity Dance – 5th October, 2019

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (psth), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (psth)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

ARBROATH ABBEY (R4x40) 4C Sq.Set Mary Gardner Angus SCD Book

- 1- 8 1s dance under arch made by 3s to change places, 1s and 3s turn corner persons with nearer hand
9-16 2s and 4s repeat bars 1-8
17-32 All repeat bars 1-16 back to places
33-40 All turning RH into Prom hold dance ¾ round anticlockwise

SAVE THE CHILDREN (S8x32) 3C (4C set) Minnie Bänninger RSCDS Book 51

- 1- 8 1s+2s set, turn partner 2H finishing nearer hands joined facing up. 1s cast, 2s dance up to top place and 2s+1s set
9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv&Ret. 2s+3s face in
17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opposite sides. 2s+1s+3s turn partner RH (1s turn 1½) All end on own sides
25-32 2s+1s+3s circle 6H round and back

FAIR ENOUGH (J4x32) 4C set Liza Halpenny RSCDS Book 51

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in Allemande hold, 1s+4s end on sides
9-16 2s+3s dance Allemande. 1324
17-24 1s+4s cross RH, cast down/up (3s and 2s step up/down) and 1s+4s dance ½ Figs 8 round end couples (1s up round 3s, 4s down round 2s)
25-32 All circle 8H round and back. 3142

THE LOCHIEL STRATHSPEY(S4x32) 4C set Ruary Laidlaw One Step At A Time

- 1- 8 All Ladies dance round partner RSh, face partner and turn RH back to place
9-16 Men repeat bars 1-8, passing Ladies LSh and turning LH
17-24 1s, followed by 2s+3s+4s, dance down nearer hands joined and cast back to places
25-32 1s turn RH, cast to 4th place (2s+3s+4s step up 27-28). 1s turn 2H (4 bars)

MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors

Monklands Nic 'N' Easy Charity Dance – 5th October, 2019

THE BRAMBLE BUSH (J8x32) 3C (4C set) RSCDS Book 25

1- 8 1s cross RH, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set, cross RH, set and turn LH to face 1st corners
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH and partners LH to 2nd places. 213
25-32 1s set to person on right and turn RH, 1s set to person on left and turn LH

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left
17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors