

RSCDS Ayr Branch

Crib Sheet

Branch Dance - Friday 22nd March 2024

2.00 - 5.00pm

HOOPER'S JIG (J8x32) 3C (4C set)

MMM

- 1-8 All clap as 1s cross passing RS, cast to 2nd place & dance RH across with 3s
9-16 All clap as 1s cross passing RS, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, then 1L+3M change places RH (as 1M+3L loop round)
1M+3L change places RH (as 1L+3M loop round)
1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

RSCDS Bk 38

- 1-8 3s followed by 1s dance down for 2 steps & set to partners
1s dance up & cast off to 3rd place while 3s dance up to top place
9-16 1s cross RH to start reverse Snowball Grand Chain for 3 couples to end 1 (2) 3
17-24 1s+2s set advancing to form circle (hands joined) & petronella 1 place to right
Set hands joined & petronella turn to end on side
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s
2s+1s+3s turn RH

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

RSCDS Bk 53

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ way round to opposite side (4 bars)
All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4 ~ on bar 12: 1M+3L pass LS to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across ~ on bar 16: 1M+3L pass LS to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LS to face own partners. 3s+1s set, Petronella turn to own side 3 2 1
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars)
3s+1s+2s turn partners BH

THE TOAST OF BON ACCORD (J8x32) 3C (4C set)

Drewry

- 1-8 1s+2s+3s dance reels of 3 on sides (1s in and down to start) --- end 1s and 3s in centre facing down/up
9-16 1s+3s set, dance ½ RH across and dance clockwise round 2s back to places
17-20 1M+2M change places RH with 2L+3L, top 2 on Ladies' side change places LH with 'bottom' 2 on Men's side
21-24 Top 2 on Men's side change places RH with 'bottom' 2 on Ladies' side
all cross RH with partners
25-32 3s+2s+1s chase clockwise ½ way
1s turn RH and cast to 2nd place while 2s turn RH and lead up while 3s turn RH for 4 bars

FESTIVAL FLING (R8x32) 3C (4C Set)

RSCDS Bk 44

- 1-8 1s set, cross RH, cast off two places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH, 1st corners pass LS to face 2nd corners (M facing M & L facing L)
13-16 Original 1st corners set to 2nd corners, change places RH & 2nd corners pass LS to face 1st corner (M facing M & L facing L)
17-20 Original 2nd corners set to 1st corners (1s), change places RH & 1s end facing opposite sides as for double triangles
21-24 All set, corners chase one place clockwise while 1s set round each other to face down (man with partner on left)
25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast off to 2nd place

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Leaflet 10

- 1-8 1s+2s set, turn partners BH opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corner
17-24 1s turn corners RH, partner LH, 2nd corner RH & partner LH
25-32 1s dance RH across, (1M+3s & 1L+2s), pass partner RS & dance LH across with other couple, 1s end in 2nd place

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

THE DANDELION PICKER (R8X32) 3C (4C set)

Barbour

- 1-8 1s turn RH and cast off 1 place (2s step up), 1s turn LH to face 4th corners
9-16 1s dance ½ diagonal reel with 4th corners and pass RS to face 1st corners
1s dance ½ diagonal reel with 1st corners --- end 1L between 3s, 1M between 2s
17-24 1s dance Diagonal R&L (up/down):-
'17-20 1s change places RH with dancer diagonally to Right, change places LH with partner
'21-24 1s change places RH with dancer diagonally to Left, change places LH with partner to end facing 4th corner
25-32 RS reels of 3 across ---1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own side on bars 31-32

BEST SET IN THE HALL (J8x32) 3C (4C Set)

RSCDS Bk 46

- 1-8 1s set, 1L followed by partner casts below 3s, crosses & casts up to face her 1st corner
while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners, dance RS round each other into 3rd corner (position)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set, 1st corner persons dance RS round each other back to diagonal opposite corners
while 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

LA RUSSE (R4x64) Sq.Set

MMM 1

- 1-8 With setting steps all pass partners RH to face partners corner position & set, all turn corners BH to end facing own partner
- 9-16 All set to partners twice & turn BH 1½ times to end in original places
- 17-24 1s lead RH round inside of set anticlockwise greeting each couple
- 25-32 1s dance Poussette round inside of set
- 33-40 1s+3s cross (1s dancing between 3s) & cross back to places (3s dancing between 1s)
- 41-48 1s+3s repeat bars 33-40
- 49-56 All circle 8H round to left
- 57-64 All Ladies join RH in centre with partners on their left & dance once round clockwise to places
 Repeat with 2s, 3s & 4s leading

CAPE TOWN WEDDING (S8x32) 3C (4C set)

RSCDS Bk 39

- 1-8 1s cross (no hands) to 2nd place - face out & change places with 3s with nearer hand
 1s (in 3rd place) ½ turn RH & lead up to top ending in promenade hold (2s+3s step down)
- 9-16 1s in promenade hold dance reel of 3 with 2s (RS to 2L to start)
 1s end in middle at top facing down (lady on man's left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle
 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

RSCDS Bk 46

- 1-8 1s+2s Set+Link ending 2s facing 1s, 2s+1s Set+Link with partners. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars, lady dances under man's arm
 2s+1s dance up to 1st & 2nd places - 2s face out
- 17-24 2M+1M turn LH **as** 2L+1L turn RH
 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own side

BALDOVAN REEL (R4x32) 4C set

RSCDS Bk 53

- 1-8 1s dance RS round each other, dance Crown Triangles (start with Man facing 3s & Lady facing 2s)
- 9-16 1s dance reel of 4 with 2nd corners passing RS
- 17-24 1s dance reel of 4 with 1st corners passing RS ending in 2nd place on opposite side
- 25-32 1s set & cast off 1 place, cross over RH & change places LH on side with 4s

KILKENNY CASTLE (S8x32) 3C (4C set)

Craigievar Bk 2 Forbes

- 1-8 1s+2s set, 1s cross RH & cast off 1 place
 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change places RH, set in lines across
 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32 1s dance diagonal R&L (1M crossing down & 1L crossing up)

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

RSCDS Bk 52

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 *2s *start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up)
 1s set, cross down LH to 5th place (5s step up) **New top couple start every 16 bars*
Dance ends with 1s back in 1st place and 5s back in 5th place

DUKE OF PERTH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1-8 1s turn RH, cast off 1 place; turn LH to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1s set & turn 1st corner BH; set & turn 2nd corner BH
- 25-32 1s dance reels of 3 on opposite side giving LS to 1st corner & cross back to own side