

LAIRD OF MILTON'S DAUGHTER Jig
8 x 32 RSCDS Bk 22

- 1-8 1s Set, Cross RH, Cast off 1, Turn LH to Face 1st corners
- 9-16 Corner Chain with 1st corner: (1s Change RH with corner, corners Turn LH in middle, corners Change RH with 1s)
1s Turn LH to face 2nd corners
- 17-24 Corner Chain with 2nd corners to finish with 1s Turning LH to 2nd place own side
- 25-32 2s+1s+3s Circle & back

THE BEES THEY ARE A' DRUMMIN'
Reel 8 x 32

- 1-8 1s Cross RH, Cast (2s step up) meet in centre and Turn 3s)1M+3W LH, 1W+3M RH 1s end centre face up 2,(1),3
- 9-16 2s, 1s, 3s mirror reels of 3 on side. (1s up, 2s out/dwn, 3s out/up_
- 17-20 1s ½ Fig of 8 round 2s.
- 21-24 ½ Reel 3 across, 1W+2s, 1M+3s giving 1st crnr LSh to start. End on opp side (2)(1)(3)
- 25-32 3 cpls nhj Adv and Ret, ½ Turn prtnr RH, pull back RSh, dance out to own side.

PIPER'S BRAE Str 4 x 32 Barry Priddey,
1s & 3s start on opposite side

- 1-8 All Set, 1s+2s also 3s+4s Circle to L open out in middle to face couple. 1s face 2s, 3s face 4s, All Set.
- 9-16 All Petronella to lines across {M btb facing other prtnr} All Set, Pet'la to sides and Set [2(1)4(3)]
- 17-24 All dance Ladies' Chain. 1s end face down, 4s face up (middle 2 couples)
- 25-32 1s+4s dance ½ Rs & Ls starting on side All Set, Cross RH (2)4(1)3

SALUTE TO MISS MILLIGAN Reel 8 x 32

- 1-4 1s+2s Turn partner RH. End facing down nhj.
- 5-8 2s, followed by 1s, Dance between 3s, Cast up to top place **as** 1s Cast up to 2nd place [2, 1, 3, 4].
- 9-12 RH Wheels; 1W + 2s, 1M + 3s.
- 13-16 1s Turn LH 1½ to face out in 2nd place [2 (1) 3 4].
- 17-24 Reel of 3 on side; 1s LSh to person on L. End 1s cross diagonally to 2nd place own side. (1W from top, 1M from bottom) 2s and 3s nhj with partner facing down/up.
- 25-32 2s, 1s 3s Set, RH wheel ½ way, break out of wheel and Chase CW to own sides.

LINTON PLOUGHMAN Jig 8 x 32 2cpl

- 1-8 1s+2s Circle and back.
- 9-16 1s+2s RH Wheel and LH back.
- 17-24 1s Lead down the middle and up, stay together.
- 25-32 1s+2s Poussette.

THE BYRON STRATHSPEY 3 x 32 Str John
Drewry

- 1-4 All ¼ Petronella to centre and Set
- 5-8 All Turn prtnr 1¼ times BH back to place
- 9-12 RH Wheels: 2W+1s, 2M+3s. 2s Pass RSh
- 13-16 LH Wheels: 2M+1s, 2W+3s
2s end promenade hold facing up
- 17-24 2s Reel of '3' with 1s. (RSh start to 1W)
2s end top, 1s Cast off to 2nd place
- 25-32 2s+1s+3s Allemande. [3, 1, 2]

IAIN CAMPBELL'S JIG Jig 4 x 32 Square
A Robertson 2018

- 1-4 1W+3M also 1M+3W Trn RH. face out. 2s+4s stand for 4 bars
- 5-8 1s+3s Chase CW ½-way M in front **AS** 2M+4W also 2W+4M trn RH and face out
- 9-12 2s+4s Chase CW ½-way **AS** 3s+1s nhj prtnr Adv & Retire up/dwn
- 13-16 2s+4s nhj Adv & Ret across set 1s+3s stand
- 17-24 3s+1s ½ Ladies chain. 4s+2s Repeat across
- 25-26 Set to new partner
- 27-30 All RH Turn into Prom hold facing CW
- 31-32 All Prom one place round to face in.

YOUNG AT HEART Jig 8 x 32 Lyn Rankin,
Belfast

1-8 1s Set, Cross dwn RH, 2nd pl opp side,
face 1st crnr (2s step up); 1s+1st crnr
Set, Turn $\frac{3}{4}$ RH, 1W btwn 2s face
down, 1M btwn 3s face up.

9-16 1s Trurn $1\frac{1}{4}$ LH to face 2nd crnr; Set to
crnr, turn $\frac{3}{4}$ LH, 1M btwn 2s face dwn
nhj, 1W btwn 3s face up nhj

17-24 All Adv and Ret, $\frac{1}{2}$ diag R&L 1s going
to R to start. End 1W between M face
down, 1M btwn W face up.

25-32 All nhj Set, Cross RH with prtnr, Chase
CW 2 places, 2s at top. 1s in 2nd pl
opp side, 3s in 3rd pl. 1s Cross RH on
31-32

INTERVAL

MISS JOHNSTONE OF ARDROSSAN Reel
5 x 32 Roy Goldring

1-4 1s Set & Cast off. 2s Step up 3-4.

5-8 1s, foll by 3s, nhj Dance up btwn 2s,
Cast off. [2, 3, 1, 4, 5]

9-16 1s+4s+5s Reel of 3 on side: 1s Cross
down, 4s out & up, 5s in & up. [2, 3,
(1), 4, 5]

17-24 2s+3s+1s Reel of 3 on side: 1s Cross
up, 3s out & down, 2s in & down [2, 3,
1, 4, 5]

25-28 1s Set & Cast off 1 4s step up 31-32.

29-32 1s, foll by 5s, nhj Dance up between 4s
& Cast off [2, 3, 4, 5, 1]

JACK GREGOR'S JIG 8 x 48 J McCallum

1- 4 1s Cross RH, Cast off, 2s step up,

5- 8 1s Cross LH, Cast, W up, M dwn to end
W btwn 2s face dwn, M bwn 3s face up

9-16 1s Diag Rs & Ls (up & dwn) 1s end
facing person on L. [no polite turn]

17-24 1s pass person on left RSh to dance
Fig 8 on own side to end 2nd pl [3124]

25-32 1s Diag Rs & Ls [2134]

33-40 3 cpls nhj Adv and Ret, Turn prtnr RH

41-48 6 hands round and back

THE ORCHARDS OF COUNTY ARMAGH
Str 3 x 32 Belfast

1-6 All Chase CW halfway, end opp side,
Nhj on side Set

7-8 3s+1s RH turn $\frac{3}{4}$, end centre face prtnr,
M face down, W up

9-12 3s+1s half Reel 4 on centre line, end
pass LSh to face side person. 3W+2W,
1M+2M

13-16 Half Reel 4 across, 3W+1M end pass
LSh to face prtnr

17-20 1s+3s half Reel 4 up/dwn end on line in
centre facing own partner

21-24 3s+1s Set to prtnr, Petronella to own
side

25-28 2s, foll by 1s take nh, dance to top, cast
to end 3,1,2

29-32 3 cpls Turn prtnr BH.

THE GALLOPING CAROUSEL, Jig 4 x 32
Bk 53

1-8 1s+2s also 3s+4s RH across, 1L+4M
foll by prtnr, chase CW to other end

9-16 4s+2s also 3s+1s RH across, 1W+4M
foll by prtnr chase CW back to places

11-12 Centre couples (2s+3s): $\frac{1}{2}$ Circle Right.

17-24 1s+2s also 3s+4s face on side and Set,
change place RH, Middle cpls (1s+4s)
face on side Set and change pl LH
[2,4,1,3]

25-32 Middle couples [4s+1s] lead up/down
between end couple, cast back to
place, all 4 couples turn RH. 2,4,1,3

THE DUKE OF ATHOLL'S REEL Jig
8 x 32 RSCDS Bk 16

1-8 1s+2s Set, $\frac{1}{2}$ RH Wheel, Set, $\frac{1}{2}$ LH
Wheel.

9-16 1M2W Set Advance, Turn RH once
round.
1W+1M Repeat. [1, 2, 3, 4].

17-20 1s Cross RH & Cast off 1. (2s Move
up).

21-24 1s $\frac{1}{2}$ Figure of 8 up through 2s. [2, 1, 3,
4].

25-32 2s+1s Rights and Lefts.

INDIAN RIVER STRATHSPEY Triangular
3 x 32 Florida

- 1-8 1s, 2s, 3s Prom hold Reel of 3 across
1s+3s pass RSh to start
- 9-12 1W in front of prtnr. 1s+3s RH Across
- 13-16 1s+2s LH Across End original place
- 17-24 2s+3s Ladies' Chain **as** 1s Set to
partner, nhj dance down middle, divide,
Cast up outside of set to original place
- 25-32 1s+3s ½ Rs & Ls. 1s+2s Repeat. [3,
1, 2]

BALDOVAN REEL Reel 4 x 32 4cpl
Douglas Henderson

- 1-2 1s Dance RS round each other **as** 2s
Dance up & face down. 1s end B to B
with 1M facing up, 1W facing down.
- 3-8 Crown Triangles (3 movements R).
- 9-16 Diag. Reel of 4 with 2nd corners. (RSh
start).
- 17-24 Diag. Reel of 4 with 1st corners. (RSh
start).
[2, (1), 3, 4].
- 25-28 1s Set, Cast off to 3rd place (3s Step
up).
- 29-32 1s Cross RH. 1s+4s Change places LH
on sides. [2, 3, 4, 1].

THE HIGHLAND RAMBLER Reel 8 x 40
R. Goldring

- 1-4 1s Dance in & Cast off 1. (2s up 3-4).
- 5-8 1s+3s RH Wheel. (end 1W face out).
- 9-12 2s+1s LH Wheel. End: 1s in middle, 1M
behind 1W both facing W's side.
- 13-16 1W foll by 1M Dance out W's side, Cast
up, Dance down end 1W between 3s,
1M between 2s all facing down.
- 17-24 1W+3s also 1M+2s nhj Dance down for
4, RSh bk dnc up for 4. End: 1s Face
up in middle.
- 25-28 1M foll by 1W Cast off W's side. 1M
cross to 2nd place & pull RSh back
- 29-32 1s Turn RH once round. [2, 1, 3, 4].
- 33-40 2s, 1s, 3s Circle & back.