## RSCDS Monklands - Spring Dancing - Tuesday 21st May 2024

THE ZOOLOGIST (J8x32) 3C (4C set)
D Brown RSCDS Bk 46
1-8 1 s cross down between $2 \mathrm{~s}+3 \mathrm{~s}$ \& cast to right to face $2 \mathrm{~L} / 3 \mathrm{M}$, dance $1 / 2 \mathrm{LSh}$ reel of 3 across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3s) \& end facing 1st corner (pstn)
9-16 1s dance $1 / 2$ diagonal reel of 4 \& pass RSh to face 2 nd corner (pstn), 1 s dance $1 / 2$ diagonal reel \& end in double triangle positions (facing opp sides)
17-24 1s dance Double Triangles \& end in middle facing opposite sides RSh to RSh
25-32 1 s dance LH across ( M with 3 s at top \& $L$ with 2 s ), 1 M followed by $3 \mathrm{M}+3 \mathrm{~L}$ also 1 L followed by $2 \mathrm{~L}+2 \mathrm{M}$ pass RSh diagonally across to change ends \& loop round to right to end on own sides. 213

THE LOCHALSH REEL (R8x40) 3C (4C set)
Pat Burnett Skye Coll 2 \& RSCDS Bk 53
1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s \& cast up to 2 nd place own sides
33-40 1s dance RH across (Lady with $2 s$ \& Man with 3s), pass RSh to dance LH across with other couple

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)
Mervyn Short RSCDS Bk 51
1-8 1s set, turn RH to face out \& cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh \& dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

## POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5
1-8 $1 \mathrm{~s} \& 4 \mathrm{~s}$ set \& cast in 1 place, $1 \mathrm{~s} \& 4 \mathrm{~s}$ dance $1 / 2$ Figs of 8 round new end couples
9-12 $1 \mathrm{M}+4 \mathrm{M}$ \& $1 \mathrm{~L}+4 \mathrm{~L}$ cross (men making an arch) \& turn corners with free hand to face up/down
13-16 $1 \mathrm{~s}+4 \mathrm{~s}$ dance down/up (couple dancing up make the arch) \& turn corners
17-24 Repeat bars 9-16 from new positions
25-32 $1 \mathrm{~s}+4$ s dance 1/2 R\&L, turn partner RH

SHIFTIN' BOBBINS (R8x32) 3C (4C set)
Roy Clowes Ormskirk 6
1-8 1s cross RH to double triangle position with $2 \mathrm{~s}+3 \mathrm{~s}$ \& set, 1 s cast up to top \& dance down until they are between 2s \& 3s
9-16 1 L dances $R H$ across with $2 M+3 M$ while $1 M$ dances $L H$ across with $2 L+3 L$, 1 s followed by $2 s+3 s$ dance down centre
17-24 3 s followed by $2 \mathrm{~s}+1 \mathrm{~s}$ dance up \& $3 \mathrm{~s}+2 \mathrm{~s}$ cast down to places, 1 L dances LH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances RH across with 2L+3L
25-32 1s dance up to top \& cast down to 2nd place opposite side, 1 s dance $1 / 2$ Fig of 8 around 2 s to end in 2nd place on own sides

TARTAN BOWS (J8x32) 3C (4C set) Penny Fee Wallington Scottish Association
1-8 1s dance in \& cast (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 4 bars "Hello-Goodbye" setting to face 2nd corners; 1s dance $1 / 2$ diag reel of 4 with 2nd corners \& finish facing 2nd corner pstn again (1s do not pass in centre)
17-24 1s dance 4 bars "Hello-Goodbye" setting to face 3rd corner pstn; 1s dance $1 / 2$ diag reel of $4 \&$ finish in 2nd place own side (1M face up/1L face down)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise 1/2 round; all turn partners RH (2s \& 3s once round, 1 s turn 1.1/2) End 213

THE BLACK MOUNTAIN REEL (R5x32) 5C set
Derek Haynes Carnforth Coll 3
1-8 $1 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round the couples above them $\&$ cross to face 1st corners
9-16 1s \& 3s turn 1st corners RH \& partner LH, turn 2nd corner RH \& partner LH to face 1st corners again
17-24 1s \& 3s dance full diagonal reels of 4 with 1 st corners
25-32 All dance RH across once round (1L with $2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~L}$ with 4 s \& 3 M with 5 s ), 1 s \& 3 s turn ptnrs LH \& cast one place. 24153

