MAJOR IAN STEWART (J8x32) 3C (4C set)
John Drewry RSCDS Bk 35
1-8 $1 \mathrm{~s}+2 \mathrm{~s} 1 / 2$ turn partners RH \& dance RH across $1 / 2$ way, $2 \mathrm{~s}+1 \mathrm{~s}$ full turn partner RH ending with 2 s at top \& 1 s in 2nd place
9-16 $2 s+1 s+3 s$ dance reels of 3 on own sides (1L dances in \& up as $1 M$ dances in \& down to start) \& 1 s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 $2 s+1 s+3 s$ circle 6 H round to the left for 6 steps, pivot \& chase back to places

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)
Derek Haynes RSCDS Leaflet Dances 18
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set, turn partners 2 H opening out into 4 H round
9-16 $1 \mathrm{~s}+2$ s dance the Knot, 1 s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH \& partner 3/4 LH finishing in middle facing opp sides ready for ...
25-32 1 s dance RH across, (1M with 3s \& 1 L with 2 s ), pass partner RSh \& dance LH across with other couple, 1 s end in 2nd place

MAXWELL'S RANT (R8x32) 3C (4C set)
David Rutherford RSCDS Bk 18
1-8 1 s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place \& dance 1/2 Fig of 8 round 2 s
25-32 1 s dance down between the 3 s , cast up to 2 nd place \& $2 \mathrm{~s}+1 \mathrm{~s}+3$ s turn partners RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set
Muriel A Johnstone 3 Dances 2006
1-8 1 s turn RH \& cast 1 pl , all circle 6 H round $3 / 4$ way to left \& end in lines of 3 across (Ladies face down \& Men up)
9-16 All set \& change places with partner RH, all circle 6 H round $3 / 4$ way to left \& end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s +3 s (bottom 2 couples) dance the Bourrel to end 23 1:-
$` 1 M+3 L$ set advg, $3 / 4$ turn $2 H$ \& twirl to end BtoB (up/down middle $L$ facing up \& $M$ down) while $1 L+3 M$ chase anticl'wise $1 / 2$ way to face prtnr
$` 1 \mathrm{~s}+3 \mathrm{~s}$ set to partners \& turn 2 H to own sides having changed places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)
Rutherford RSCDS Bk 12
1-8 1s set, cast \& dance RH across with 3s
9-16 1s set, cast up \& dance LH across with 2s
17-24 1s followed by 2 s dance down, cast up behind 3 s , in \& dance up to top \& 1 s cast back to 2 nd place
25-32 2s+1s dance R\&L

THE KISSING BRIDGE (R8x32) 3C (4C set)
Romaine Butterfield RSCDS Bk 47
1-8 1s cast \& dance behind lines to bottom \& turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle \& cross to own sides (Lady under Mans arm), 1s lead up to top \& end facing partner with 2 H joined
25-32 1s+2s dance Poussette 213

SCOTT MEIKLE (R4x32) 4C set
Alice McLean Laurieston Coll 1 \& RSCDS Bk 46
1-8 1 s cross RH \& cast to 2nd place, 1s dance $1 / 2$ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1 L followed by 3 L dance Tandem reel of 3 across with 2 s (LSh to 2 M ) \& 1 s end 3 rd pl while 3 M followed by 1 M dance reel of 3 with 4 s (LSh to 4L) \& 3s end in 2nd pl 2314
25-32 $1 \mathrm{~s}+4$ s dance 1/2 R\&L, turn partners RH 1.1/2 times 2341

