facing 3L (in top place), still in prom hold
17-24 1s set to 3 L , swivel right \& set to 2 L , set to 2 M , set to 3 M ( $2 \mathrm{~s}+3$ s set advancing into centre) ready for ...
25-32 3s+1s+2s Allemande. End 213

PEGGY'S LOVE (S8x32) 3C (4C set)
RSCDS Bk 8
1-8 1s dance in \& cast 2 places while 3 s set \& dance (NHJ) up to top. 3s cast 2 places while 1 s set \& dance (NHJ) up to top.
9-16 1 s cross \& dance out between 2 s \& 3 s , cast behind 3 s on opposite sides, lead up to 1 st corners, set to 1 st corner \& set to 2 nd corner \& finish facing down
17-24 1s dance down below 3 s cross \& cast up behind 3 s to 2 nd places own sides, $2 \mathrm{~s}+1 \mathrm{~s}$ dance a 1/2 Diamond Poussette. 123
25-32 1s+2s dance Allemande. 213

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10
1-8 1s cross RH \& cast down to 2nd place (2s step up), cross LH \& 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1 L with 2 s (RSh to 2 M ) \& 1 M with 3 s (RSh to 3 L )
17-24 1s NHJ (Lady on Mans left) set to 2 L \& turn inwards to set to 3 M , set to 3 L \& turn inward \& set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 $2 s+1 s+3 s$ dance reels of 3 on opposite sides 1 s giving RSh to 2 nd corner, 1 s cross RH to 2nd place own sides

EH3 7AF (J8x32) 3C (4C set)
Roy Goldring RSCDS Bk 40
1-8 1s lead down the middle \& back to top. 2 s \& 3 s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1 s pass by the right \& turn 1 st corners $R H$ to end $L$ between $2 s \& M$ between $3 s, 1 \mathrm{~s}$ pass by the right \& turn 2nd corners RH to end between crnrs
25-32 1 M dances RH across with 2 s \& 1 L with 3 s , 1 L dances up between 2 s \& casts to 2 nd place own side as 1 M dances between 3 s \& casts up

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)
John Drewry RSCDS Bk 42
1-8 $1 \mathrm{~s}+2$ s dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across (1s between 2 s ) facing down
9-16 1s+2s dance down in line, 1s turn \& face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1 st place own sides
17-24 $2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn $2 \mathrm{H} 1.1 / 2$ times to 2 nd place own side

NONE SO PRETTY (R8x40) 3C (4C set)
Thomas Wilson RSCDS Bk 19
1-8 1s turn RH, cast to 2nd place \& turn LH (L ending between 2s across the dance \& $M$ between 3 s)
9-16 $2 s+3 s$ set twice while 1 s set once \& petronella turn to $2 n d$ place opposite sides \& all set twice on sides
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3$ s dance RSh reels of 3 on sides 1 s giving RSh to 2 nd corners \& end BtoB between $2 \mathrm{~s}(1 \mathrm{M}+2 \mathrm{~L}$ \& $1 L+2 M$ facing) for reel of 4 across
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance reel of 4 across, 1 s meet in centre, 2 s curve in behind ready for $\ldots$
33-40 $1 \mathrm{~s}+2$ s dance Allemande

TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) Evelyn Ramwell 3rd Kirkbrae Coll
1-8 1s set, cross down RH to double triangle position with $2 \mathrm{~s}+3 \mathrm{~s}$ \& set, 1s turn 1st corners RH into 2nd place opposite sides
9-16 1s dance reels of 3 on sides passing 2nd corners LSh \& end crossing to 2nd place own sides
17-24 1s dance reels of 3 on own sides passing 3rd corner RSh
25-32 1s turn 3rd crnrs RH into lines of 3 across ( 1 M between 2 s facing down \& 1 L between 3 s facing up) \& all set, 1s pass RSh \& cast round 4th corner to 2nd place
33-40 $2 s+1 s+3 s$ circle 6 H round \& back

