

RSCDS Ayr Branch

Nice & Easy Afternoon ~ Friday 5th April 2024

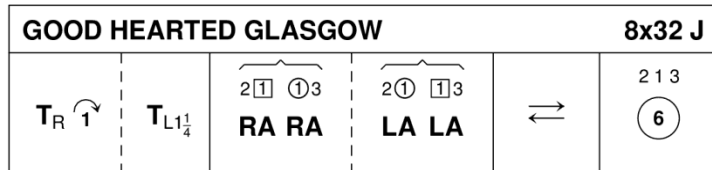
St Ninian's Church Hall, Troon

2.00 - 4.00pm

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Knapman

- 1-8 1s turn RH & cast off 1 place, turn partner LH 1¼ times to end man facing down & lady facing up
 9-16 1s dance RH across (1L+2s & 1M+3s), 1s pass RS & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back



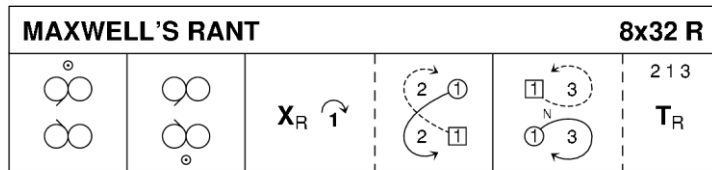
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

MAXWELL'S RANT (R8x32) 3C (4C set)

RSCDS Bk 18

- 1-8 1s dance reels of 3 on opposite side
 9-16 1s dance reels of 3 on own side
 17-24 1s cross RH, cast off one place & dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place; 2s+1s+3s turn partners RH



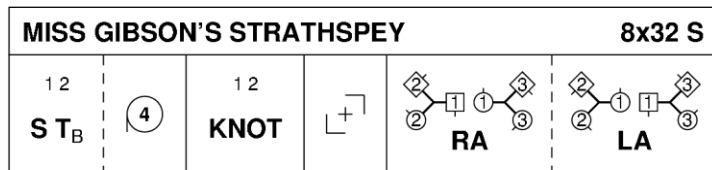
Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Leaflet 10

- 1-8 1s+2s set, turn partners BH opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corner
 17-24 1s turn corners RH, partner LH, 2nd corner RH & partner LH
 25-32 1s dance RH across, (1M+3s & 1L+2s), pass partner RS & dance LH across with other couple, 1s end in 2nd place



Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

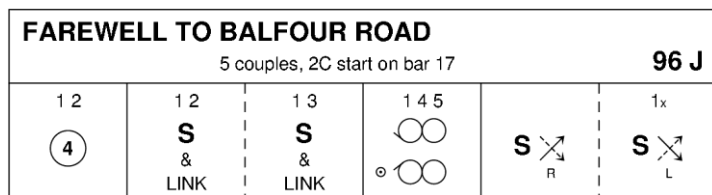
FAREWELL TO BALFOUR ROAD (J1x96) 5C set

RSCDS Bk 52

- 1-8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up)
 1s set, cross down LH to 5th place (5s step up)

**New top couple start every 16 bars*

Dance ends with 1s back in 1st place and 5s back in 5th place



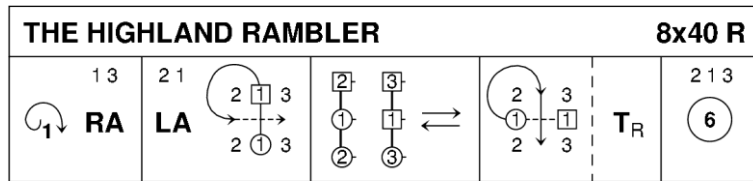
Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Goldring

- 1- 8 1s dance in & cast off 1 place; dance RH across with 3s
- 9-16 2s+1s dance LH across
1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast up round 2L to 2nd place on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

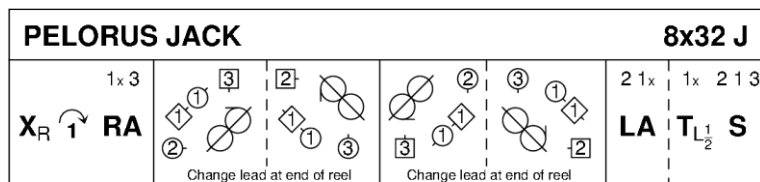


Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

PELORUS JACK (J8x32) 3C (4C set)

RSCDS Bk 41

- 1- 8 1s cross RH, cast off 1 place; dance RH across with 3s - 1M end facing 1st corner with partner behind
- 9-16 1s dance alternating tandem ½ reel of 3 with 1st corners & alternating tandem ½ reel with 2nd corners
- 17-24 1s dance alternating tandem ½ reel of 3 with 3rd corner positions & alternating tandem ½ reel with 4th corner positions
- 25-32 1M followed by partner dance into LH across with 2s
1s retain LH & ½ turn to own side, 2s+1s+3s set

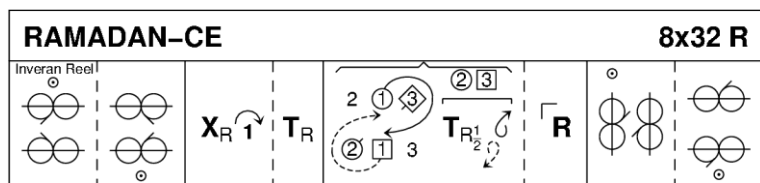


Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

RAMADAN-CE (R8x32) 3C (4C set)

Drewry

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast off 1 place & turn RH to face 1st corners
- 17-24 1s dance RS round 1st corner, pass RS & dance RS round 2nd corner to end 2nd place opposite side
while 1st corners dance in, ½ turn RH, twirl & dance out to each other's place ---
2nd corners dance similarly (3) (1) (2)
- 25-32 1s dance ½ LS reels of 3 across (1M at top with 3s & 1L at bottom with 2s)
1s dance ½ RS reels of 3 on own sides (Man Down, Lady up)

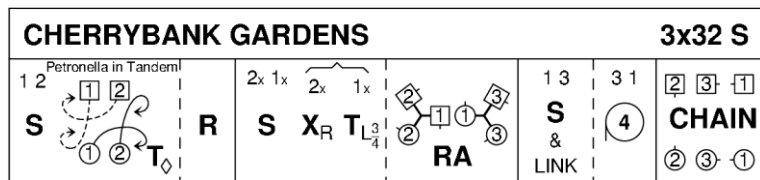


John Drewry, 2000, Turkish Set 3C/4C longwise set.

CHERRYBANK GARDENS (S3x32) 3C set

Drewry

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & cross - 2s RH & 1s LH, 1L+2s & 1M+3s - dance RH across
- 17-24 1s+3s Set & Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to start)


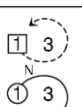



John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

JOIE DE VIVRE (J8x32) 3C (4C set)

RSCDS Bk 39

- 1- 8 1s set, cast off 1 place, 1s dance down between 3s & cast up to 2nd place on own side
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance back to back, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande





JOIE DE VIVRE				8x32 J		
S 		2 1 3 T_R	2 1 3 	3x 1x 2x D	3x 1x 2x S T_R¹₂	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh

- 1- 8 1s turn RH, cast off 1 place & turn LH to face 1st corner
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corners & ½ diagonal reel with 4th corners
- 25-32 1s dance reel of 3 across (1L+ 2s & 1M 3s (LS to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING			8x40 R		
T_R 	T_L¹₄		R		2 1 3 

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.