## SPRING FLING REEL, THE Reel $8 \times 40$

 Bk 501-8 1s RH trn, Cast off 1, 2s step up, Cross RH, Cast R, 1W btwn 2s face dwn, 1M btwn 3s face up.
9-12 Adv \& Ret up/dwn, 1W+2s, 1M+3s.
13-16 $2 \mathrm{~s}, 1 \mathrm{~s}, 3 \mathrm{~s} 1 / 2$ Circle left
17-24 $1 \mathrm{M}+3$ s also $1 \mathrm{~W}+2$ s Adv \& Ret, 1 s RH trn $11 / 4$ to face 1 st crnr position
25-32 $1 / 2$ Diag Reel 4 1st crnr, pass RSh, repeat with 2nd crnr. End 1s middle M below W facing own side
33-36 $1 \mathrm{~W}+2 \mathrm{~s}$ as $1 \mathrm{M}+3 \mathrm{~s}$ LH wheel end 2(1)34
37-40 $2 \mathrm{~s}+3 \mathrm{~s}$ LH trn AS 1 s RH trn $1 ½$ own sde

THE JUBILEE JIG Jig $8 \times 32$ Leaflet
1-8 1M Cast off 1, Set to 3W \& Trn RH
9-16 1W Cast off 1, Set to 3M \& Turn LH
17-24 RH Wheel: $1 \mathrm{M}+3 \mathrm{~s}, 1 \mathrm{~W}+2 \mathrm{~s}$. 1 s end LH joined middle Set \& Cross to opp side
25-32 RH Wheels: $1 \mathrm{M}+2 \mathrm{~s}$, $1 \mathrm{~W}+3 \mathrm{~s}$. 1 s end LH joined middle Set \& dnce out

EDERLINE Str $3 \times 32$ Alice McLean
1-8 1s nhj Dance below 3s, Divide, Cast up meet, Dance up, Cast off round
2s. (2s Step up on 7-8). [2, 1, 3].
9-10 1s Set Adv to 1st crnr, who set back.
11-12 1s+1st crnr turn BH almost round, Release inside hands, 1s hold on RH
13-16 1s Lead 1st crnr into Circle L. End 1 M betwn 3 s face up, 1 W betwn 2 s face dwn
17-24 1s Repeat bars 9-16 with 2nd crnr. End on side lines. 2(1)3
25-32 1s+3s Set nhj, 3/4 Double Figure of 8. (Start: 1s Cast off, 3s Cross up). [231]

THE DANDELION PICKER Reel $8 \times 32$
1-8 1s Trn RH, Cast off, Trn LH to face 4th crnr
9-16 $1 / 2$ Diag Reel with 4th crnr, pass RSh to face 1st crnr, Repeat reel with 1st crnr, to end 1W btwn 3s [top], M btwn 2s [bottom]
17-24 1s dnc $1 ⁄ 2$ Diag Rs \& Ls up/down twice going to R first time, going diag L second time. End 1s face 4th crnr [face own side]
25-30 RSh Reel of 3 across; 1W+2s [top], $1 \mathrm{M}+3 \mathrm{~s}$ [at bottom]
31-32 1s Cross RH to 2nd pl own side

## IAIN CAMPBELL'S JIG Jig $4 \times 32$

Square A Robertson 2018
1-4 $1 W+3 M$ also $1 M+3 W$ Trn RH. face out. $2 \mathrm{~s}+4 \mathrm{~s}$ stand for 4 bars
5-8 1s+3s Chase CW $1 / 2$-way M in front AS $2 \mathrm{M}+4 \mathrm{~W}$ also $2 \mathrm{~W}+4 \mathrm{M}$ trn RH and face out
9-12 2s+4s Chase CW ½-way AS 3s+1s nhj prtnr Adv \& Retire up/dwn
13-16 $2 s+4 s$ nhj Adv \& Ret across set $1 \mathrm{~s}+3 \mathrm{~s}$ stand
17-24 $3 s+1 \mathrm{~s} 1 / 2$ Ladies chain. $4 s+2 s$ Repeat
25-26 Set to new partner
27-30 All RH Turn into Prom hold facing CW
31-32 All Prom one place round to face in

SUGAR CANDIE Strath $8 \times 32$ Bk 26
1-4 1s Set \& Cast off 2s step up
5-8 1s Dance round 1st corner RSh end $B$ to $B$ in middle (1W facing up, 1M facing down).
9-12 3 hands round to L : $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$ 1s Pull RSh bck to Face (1W face dwn, 1M face up)
13-16 1s Set \& Turn BH to face 1st corner
17-24 Turn corner RH, partner LH, 2nd corner RH, partner LH (End Facing 1st corner)
25-30 LSh Reels of 3 on the side
31-32 1s Cross RH to 2nd place own side

BROADWAY Str $3 \times 32$ Sunday Class
1-8 1s nhj dance dwn [2], Trn BH, Dance up \& Cast. 2nd cpl step up on 7-8
9-12 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Set \& Link
$13-163 \mathrm{cpl} 1 / 2$ Diag Rs \& Ls going diag Left to start
17-20 3 cpl Set \& Link
21-24 $3 \mathrm{cpl} 1 / 2$ Diag Rs \& Ls going diag Left to start
25-32 All nhj Set, $1 / 2$ Trn RH \& Twirl, out to side lines, nhj Set. 3,1,2

THE COMMITTEE MEETING Reel $8 \times 32$
Ann Dix, Reel Friends 3
1-8 Mirror Reels of 3 on own side (1s in \& down)
9-16 1s Set \& Cast. Cross RH, Dance RSh round 1st crnr. End 1W btwn 2s, 1M btwn 3s
$17-201 / 2$ LSh Reel of 3 across, $1 \mathrm{~W}+2 \mathrm{~s}$, $1 \mathrm{M}+3$ s end lines of 3 across nhj. $1 \mathrm{~W}+2$ s face dwn, $1 \mathrm{M}+3$ s face up
21-24 Set \& Link for 3 cpls to own side lines
25-32 Circle and bk.

17-20 1s $1 / 2$ Fig 8 - M up W dwn
21-24 RH across - 1W+2s up, 1M+3s dwn
$25-322 s+1 s+3 s 6$ hands round and back

A FULWOOD FAVOURITE Jig $8 \times 32$
Ribble Valley
1-4 1s Dance in \& Cast off, 2s step up 3-
5-8 1 s dance $1 / 2$ Fig 8 W up, M down
9-16 1s RSh reel on opp side - M RSh to 2W as 1W RSh to 3M

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THE LAST OF THE LAIRDS Jig $8 \times 32$
1-16 Horseshoe Reels: $1 s+2 s+3 s$ Reel of 3 opposite side then own side. 1s Cross down at start. (M foll track of 1M, W foll track of 1 W )
17-20 1s Set, Cross RH \& Cast off 1 2(1)3,4
21-28 1s Cross down RH, Cast up round 3s, nhj Dance up to top \& Cast off 1, 2134
29-32 2s+1s+3s Turn partners RH

