## Branch Summer Dancing: Thursday 27th June 2024

EPPING HUNDRED Reel $8 \times 32$
1-8 1s+2s The Bankette
1-2 1s+2s nhj Set
3-4 1M+2W Change diagonally RH
5-6 1W\& 2M change LH
7-8 2s+1s Cross over RH with prtnr
9-12 2s+1s RH wheel. End 1M face out.
13-16 $1 \mathrm{~s}+3 \mathrm{~s}$ LH Wheel. End $1 \mathrm{M}+3 \mathrm{~W}$ face out
17-24 2s, 1s, 3s Reel of 3 on side: $2 \mathrm{~s}+1 \mathrm{~s}$ RSh start.
25-28 2s, 1s, 3s Circle L for 6 slip steps, cross R over L and pivot.
29-32 2s, 1s, 3s Chase anti-CW to own sides

## EQUILIBRIUM Jig $8 \times 32$

1-8 1s Cast off 1, Cross LH, Cast round 2nd corners (LSh) \& face 1 s corners. (2s Step up on 1-2).
9-16 Reels of 3 on sides (RSh). 1s face 1st corners. [2, (1), 3]
17-28 2s, 1s, 3s Figure of Eight Grand Chain: $1 s+1$ st corners Change places on side as 2nd corners Change places diagonally (all RH). 1s Change diagonally as $2 s+3 s$ Change on sides (all LH). Repeat this 4 bar pattern twice more. [2, (1), 3].
29-32 1s Set \& Cross RH. Face out

THE ROBERTSON RANT Str $1 \times 80$
square set RSCDS B39

1-8 All Circle 8 hands round and back.
9-16 All W $1 / 2$ Wheel RH, Turn opp M LH. Repeat back to place Turn prtnr LH.
17-24 1s+3s Reel of 4 up/down. (W start L. Sh. while: M begin by Setting for 2). All face crnr
25-32 Highland Schottische Set. Turn corner BH twice round.
33-48 2s+4s Repeat bars 17-32.
49-56 All W Circle L, face prtnr (backs to middle), Set \& Turn partner BH.
57-64 All M circle R, face prtnr (backs to middle), Set \& Turn partner BH.
65-80 Grand Chain. Allemande R Finish with $W B$ to $B$ in middle

THE TATTIE BOGLE Jig $8 \times 32$ D Haynes
1-4 1s Set, Cross down RH to 2nd place. 2s step up. [2, (10, 3, 4
5-8 1s Set, Turn LH to face 1st corner.
9-12 1s+1st corners Set \& Turn RH. Face again.
13-16 $1 \mathrm{~s}+1$ st corners dance RSh $1 / 2$ Reel of 4 diagonally. 1s end passing LSh to face 2nd corner.
17-24 1s Repeat bars 9-16 with 2nd corners. End 1 s Lsh to Lsh in the middle facing own side.
25-28 1M \& 3s also 1W \& 2s RH Wheel. End (3) (1) (2) 4 on side lines.

29-32 $1 / 2$ Chase CW to own sides. 2, 1, 3, 4.

THE OLD MAN OF STORR Reel $8 \times 32$
1-4 1s+2s RH Across. End: 1W faces out.
5-8 1W Casts off 1 \& Crosses over to M's side. 1M follows 1W. 2s Step up on 7-8. [2, (1), 3, 4].
9-12 1s+3s LH Across. End: 1W faces out.
13-16 1W Casts off 1 \& Crosses over to own side. 1M follows 1W. 3s Step upon 15-16. [2, 3, 1, 4].
17-24 1s Set, nhj Dance to top \& cast off 1. 3s Step down on 21-22. [2, 1, 3, 4].
25-32 2s+1s Rights \& Lefts.

THE DREAM CATCHER (S96) Bk 45
1-8 All circle 8 H round \& back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple $1 / 2$ way, dance LH across $3 / 4$ way \& swirl to face side couples (BtoB with ptnr \& Woman facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples lead out between side couples, cross \& cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners \& set
41-48 $1 \mathrm{~W}+4 \mathrm{M}$ dance $R \& L$ with $3 W+2 M$ (on diagonal)
49-56 1M+2W dance R\&L with 3M+4W (other diagonal)
57-64 All set with corners, advance \& retire with partners \& set
65-88 2s+4s repeat bars 9-32
89-96 All circle 8 H round $\& \mathrm{ba}$

A CAPITAL JIG Jig 8 X 325 Dances 2009
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ Set \& Rotate. End 1s face up
9-16 RSh Reel of 3 on side. End 2, 1, 3, 4
17-20 1s Set \& $3 / 4$ Turn RH. M down, W up.
21-24 LH Across: $1 \mathrm{M}+3 \mathrm{~s}, 1 \mathrm{~W}+2 \mathrm{~s} 2,(1) 3,4$
25-28 1s Set \& $3 / 4$ Turn RH. M up, W down.
29-32 LH Across: $1 \mathrm{M}+2 \mathrm{~s}, 1 \mathrm{~W}+3 \mathrm{~s}$. 2,1,3,4

SWISS LASSIE Reel 8 X 32 RSCDS Bk39
1-4 1s Dance in to Cast 2 places. 2s\&3s Step up nhj
5-8 $2 \mathrm{~s}+1 \mathrm{~s}$ Turn partner RH $11 / 4$ into line up/down middle (M facing down).
9-16 2s+1s Reel of 4 (RSh): End with 2M Facing W's side, 1W Facing M's side.
17-20 'Chase': 2M, foll by 2W, also 1W, foll by 1M, Dance behind 3s end 1, 3, 2, 4.
21-24 1s, 3s, 2s nhj Advance \& Retire.
25-26 $3 s+2 s$ s $1 / 2$ Turn partner RH and hold on.
27-28 $3 \mathrm{~s}+2 \mathrm{~s} 1 / 2 \mathrm{RH}$ Wheel to side lines.
29-32 1s+2s Repeat bars 25-28. [2, 1, 3, 4].

RAKES OF GLASGOW Strathspey $8 \times 32$
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ Rights \& Lefts.
9-16 1s Lead down the middle and back up to top.
2s dance in ready for allemande.
17-24 1s+2s Allemande.
25-32 1s, 2s, 3s Circle and back

SHIFTIN' BOBBINS Reel $8 \times 32$
1-2 1s Cross down RH. (2s Step up).
3-4 1s, 2s, 3s Set as in double triangles.
5-8 1s Cast up \& Dance down nhj between 2s.
9-12 Two Wheels: 1M2W3W LH, 1W2M3M RH.
13-16 1 s dance down middle followed by 2 s \& then 3s.
17-20 3s dance up middle \& Cast off to place.
as: 2 s Dance to top \& face out as 1 s Dance up \& face up.
21-24 Two Wheels: 1M2W3W RH, 1W2M3M LH. (1s still on opposite sides).
25-28 1s Dance up nhj \& Cast off 1 place opposite side.
29-32 $1 \mathrm{~s} \frac{1}{2}$ Fig. 8 up through 2 s to own side

NAPIER'S INDEX Jig $8 \times 40$ Bk 45 Brian Charlton
1-4 1s Set, Cast off 1. 2s Step up [2,1,3,4]
5-8 1s Turn LH $11 / 4$, Hold on, Join RH with $1^{\text {st }}$ corner
9-16 $1 \mathrm{~s}+1$ st corner BIL, 1 s Turn corner RH (4), Join LH again with partner and BIL
17-24 LSh Reel of 3 on side: 1 s to $2^{\text {nd }}$ corner. End 1s LH joined with prtnr and RH joined with $2^{\text {nd }} \mathrm{crnr}$
25-32 1s+2nd corner BIL, 1s Turn corner RH (4), Join LH with prtnr and BIL

33-38 LSh Reel of 3 across: $1 \mathrm{~W}+3 \mathrm{~s}$, $1 \mathrm{M}+2 \mathrm{~s}$
39-40 1s Cross over RH [2, 1, 3, 4]

## AIRDRIE LASSIES Jig $4 \times 48$ RSCDS Bk 26

1-8 All (1s, 2s, 3s, 4s) Advance \& Retire. All Cross (M make arches, W Pass under arches passing partner RSh).
9-16 Repeat bars 1-8 ( M again make arches).
$17-20 \quad 1 \mathrm{~s}+4 \mathrm{~s}$ Turn with R elbow grip (1s $11 / 2$ times, 4 s once). Finish a little in from the sides. 1s face down; 4s face up, W on partner's R.
21-28 1s+4s Rights and Lefts (Up/down).
29-32 1s+4s Turn with L elbow grip once round.
33-40 1s+4s Ladies' Chain. 1s end with whole LH turn to finish on own sides facing out.
41-48 1s followed by 2s, 3s, 4s Cast off. 1s make an arch and others dance through it. $[2,3,4,1]$.

