HOOPER'S JIG Jig $8 \times 32$ RSCDS MMM

| 1-8 | All Clap as, 1s Pass RSh, Cast off, RH Wheel with 3s. |
| :---: | :---: |
| 9-16 | All Clap as, 1s Pass RSh, Cast up, LH Wheel with 2s. |
| 17-22 | 1M+3W Cross RH. |
|  | $1 \mathrm{~W}+3 \mathrm{M}$ Cross RH, as: $1 \mathrm{M}+3 \mathrm{~W}$ loop round |
|  | 1M+3W Cross RH, as: $1 \mathrm{~W}+3 \mathrm{M}$ loop round. |
| 23-24 | 1W+3M Cross back LH. 1 W to 2nd place, AS 1M Cast off. [2 13 4] |
| 25-32 | 2s+1s Rs \& Ls. |

## BACK TO THE FIRESIDE Reel $8 \times 32$

 Bk 381-4 3s foll by 1s nhj Dance down the middle (2) and Set to partner
5-8 1s foll by 3s nhj Dance up the middle 1s Cast to 3rd place, 3s Dance to top
9-16 Reverse Snowball Chain: (1s Cross RH. 1W2M also 1M2W Change LH on side 1W3M also 1M3W Change RH on side as: 2s Cross RH. 1s Cross LH as: 3M2W also 3W2M Change LH on side) [1, (2), 3, 4].
17-24 1s+2s Set Advance and take hands in a circle, Drop hands \& $1 \mathrm{~s}+2 \mathrm{~s}$
Petronella R one place. Join hands \& Set, Drop hands \& Petronella R one place end on side lines
25-28 $1 \mathrm{~s} 1 / 2$ Fig of 8 (1W up, 1 M down) [2,1,3,4]
29-32 $2 s+1 s+3 s$ Turn RH once round

THE ORCHARDS OF COUNTY ARMAGH
Str $3 \times 32$ Belfast
1-6 All Chase CW halfway, end opp side, Nhj on side Set
7-8 $3 \mathrm{~s}+1 \mathrm{~s}$ RH turn $3 / 4$, end cemtre face prtnr, M face down, W up
9-12 3s+1s half Reel 4 on centre line, end pass LSh to face side person. $3 W+2 W, 1 M+2 M$
13-16 Half Reel 4 across, $3 W+1 M$ end pass LSh to face prtnr
17-20 1s +3 s half Reel 4 up/dwn end on line in centre facing own partner
21-24 3s+1s Set to prtnr, Petronella to own side
25-28 2 s , foll by 1 s take nh, dance to top, cast to end 3,1,2
29-32 3 cpls Turn prtnr BH.

THE TOAST OF BON ACCORD Jig $8 \times 32$
1-8 Reels of 3 on side ( 1 s in \& down),, End: 1s+3s nhj Face down/up in middle.
9-12 $1 \mathrm{~s}+3 \mathrm{~s}$ Set, $1 / 2$ RH Wheel \& stay facing way of travel (1s Face M's side, 3s Face W's side).
13-16 1s $+3 s$ (partners following) Chase behind 2 s then across dance to finish on sides 1, 2, 3, 4.
17-18 1M+2W also 2M \& 3W Cross RH diagonally.
19-20 1W \& 3W also 1M \& 3M Cross LH diagonally.
21-22 2W \& 3M also 1W+1M Cross RH diagonally.
[3, 2, 1, 4].
23-24 3s, 2s, 1s Cross RH with partner to opposite side of set. W face up, M face down.
25-28 3s, 2s, 1s $1 / 2$ Chase CW to original places.
29-32 1s Turn RH (2) \& Cast off 1 as 2s Turn RH (2) \& Lead to top as 3s Turn RH (4) back to places. [2, 1, 3, 4].

THE DANDELION PICKER, Reel $8 \times 32$

| 1-8 | 1s Trn RH, Cast off, Trn LH to face |
| :--- | :--- |
| 4th crnr. |  |

9-16 $1 / 2$ Diag Reel with 4th crnr, pass RSh to face 1st crnr, Repeat reel with 1st crnr, to end 1W btwn 3s [top], M btwn 2s [bottom]
17-24 1s dnc $1 / 2$ Diag Rs \& Ls up/down twice going to $R$ first time, going diag $L$ second time. End 1s face 4th crnr [face own side]
25-30 RSh Reel of 3 across; 1W+2s [top], $1 \mathrm{M}+3 \mathrm{~s}$ [at bottom]
31-32 1s Cross RH to 2nd pl own side

MISS GIBSON'S STRATHSPEY 8 X 32 D Haynes RSCDS L

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ nhj Set, Turn partner BH once round, open out \& Circle L [1, 2, 3, 4]
9-16 1s+2s the Knot. On last two bars 1s Turn LH to face 1 st crnr as: 2 s trn to own side top place
17-24 1s turn 1st crnr RH, prtnr LH, 2nd crnr RH, prtnr LH. End M down, W up
25-28 RH wheels: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$. Pass R
29-32 LH wheels: $1 \mathrm{~W}+3 \mathrm{~s}$ : $1 \mathrm{M}+2 \mathrm{~s}$. $[2,1,3,4]$

THE WILD GEESE Jig $8 \times 32$
Bk 24

## 1-4 $1 \mathrm{~s}+3 \mathrm{~s}$ Set Adv (prtnr on R) Join hands \& BIL

5-8 $1 \mathrm{~s}+3 \mathrm{~s}$ Turn $3 / 4 \mathrm{RH}$. 1s Cast to 3rd place as: 3s Lead to top. [3, 2, 1, 4].
9-16 3s+1s Repeat bars 1-8 from new positions
17-24 1s Lead Down \& Up to 2nd place (2s Step up)
25-32 2s+1s Rs and Ls

FAREWELL TO BALFOUR ROAD Jig
$1 \times 965 \mathrm{cpl}$ Bk 52
1-8 $1 \mathrm{~s}+2 \mathrm{~s} 4$ hands round \& back
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ Set \& Link; $1 \mathrm{~s}+3 \mathrm{~s}$ Set \& Link
17-24 2s+3s start AS 1s+4s+5s Mirror reel on side, 1 s in/dwn
25-32 1s Set, Cross dwn RH to 4th pl (4s step up) 1s Set Cross dwn LH to 5th pl (5s step up)

New top couple start every 16 bars until 1 s bk at top and they stand for 16 bars while 5 s continue bars 17-32 to end 5th place

KILKENNY CASTLE (S $8 \times 32$ ) 3C (4C set)
Craigievar Bk 2 Forbes
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set, 1 s cross RH \& cast off1 place
1s dance in to meet partner \& face down, 1s turn 3 s with nearer hand to face up
9-16 1s dance reels of 3 on sides (1s dancing in \& up between 2 s to start)
17-24 1s petronella turn to middle as $2 L+3 \mathrm{~L}$ \& $2 \mathrm{M}+3 \mathrm{M}$ change places RH , set in lines across
1s petronella turn to sides as $2 \mathrm{~s}+3 \mathrm{~s}$ cross RH \& set on sides
25-32 1s dance diagonal R\&L (1M crossing down \& 1 L crossing up)

DUKE OF PERTH Reel $8 \times 32$ Bk 1
1-8 1s Turn RH, Cast off, Turn LH to face 1st crnr
9-16 1s Turn 1st crnr RH, prtnr LH, 2nd crnr RH, prtnr LH to face 1st crnr again
17-24 1s Set to 1st crnr, Trn BH, Repeat 2nd crnr and face 1st crnr on the side
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Reel of 3 RSh on side [6] 1s cross RH to own side 2nd place.
2,1,3,4

