

Dancing around the World Saturday 23rd November, 2024.

ANTARCTICA BOUND (J4x32) 4C set Roy Goldring Scotia Suite

- 1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places
- 9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places
- 17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up
- 25-32 All circle 8H round and back

A CASTLE IN THE AIR (R8x32) 2C (4C set) Minnie Bänninger RSCDS Book 43

- 1- 8 1s turn RH and LH
- 9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)
- 17-24 1s and 2s $\frac{3}{4}$ turn RH into line up/down and retaining hands set to partner, dance out to opposite sides, pull back RSh and set
- 25-32 Spiral Progression: 1M+2L turn RH to give LH to partner and Balance-in-Line, on 2nd setting step 1L and 2M turn left about (face clockwise) and 1s+2s in diagonal line rotate $\frac{1}{4}$ way clockwise. 1L and 2M drop hands and dance to next position on sidelines while 1M+2L continue turning RH. 21

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and $\frac{1}{2}$ turn 3s with nearer hand; 1s $\frac{1}{2}$ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places
- 25-32 1s+2s dance the Knot. 213

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a $\frac{1}{2}$ turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Book 9

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L and 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L and 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M and back to places
- 25-32 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH back to places
- 33-40 1s cross RH, cast 1 place and turn LH $1\frac{1}{2}$ times to own sides
- 41-48 2s+1s dance R&L

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ORIEL STRATHSPEY (S4x32) 4C set Ian Simmonds RSCDS Book 32

- 1- 4 All set, 2s+3s cross RH to opposite sides while 1s and 4s ½ turn partner RH to end in middle 1s facing down to 4s facing up
- 5- 8 1s+4s Advance, join nearer hands with dancer opposite and dance out through sides, separate and cast to ends. (1)(2)(3)(4)
- 9-12 All set, 1s+4s cross RH while 2s and 3s ½ turn partner RH to end in middle 2s facing up and 3s down
- 13-16 2s+3s dance out ends and cast back to original places. 1234
- 17-24 1s+2s and 3s+4s dance RH across and LH across back to places
- 25-32 1s cross diagonal down RH while 4s cross diagonal up LH to form circle in centre, 1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32). 2341

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

INTERVAL

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners
- 21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

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DANCING IN THE STREET (R4x32) 4C set Tom Toriyama RSCDS Book 42

- 1- 8 1s+3s turn $\frac{3}{4}$ RH, dance $\frac{1}{2}$ reel of 4 in centre, 3s+1s turn $\frac{3}{4}$ RH to own sides. 3214
9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)
17-24 All chase $\frac{1}{2}$ way and circle 8H round to right $\frac{1}{2}$ way ready for...
25-32 3s+2s also 1s+4s dance Poussette. 2341

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH $1\frac{1}{4}$ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set) Robert M Campbell RSCDS Leaflet Dances 8

- 1- 8 1s turn RH, cast 1 place, $\frac{3}{4}$ turn RH, 1L dances up and casts round 2L as 1M dances down to 3rd place and casts up round 3M to 2nd place
9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH and pass partner RSh to 2nd place own sides
17-24 1s dance reflection reels of 3 on own sides (1s dancing out and up to start), 1s and 2s continue reel with extra loop to end 123
25-32 1s+2s dance Tournée:
1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples $\frac{1}{2}$ wheel anticlockwise and Men turn Ladies into middle, both couples turn $1\frac{1}{2}$ times (2s RH, 1s LH) and dance out to places

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Book 38

- 1- 8 1s set, cast 2 places and dance up to top (end with 2s stepping in below 1s)
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass LSh and dance $\frac{1}{2}$ reel with 2nd corners (1s end 2nd place opposite side)
25-32 3M+1M+2M petronella turn into centre and set while 3L+1L+2L set and petronella turn into centre, all turn partners RH (end in Allemande hold)
33-40 3s+1s+2s dance Allemande

THE HOMECOMING DANCE (R4x32) 4C set Anne Thorn RSCDS 5 Dances 2009

- 1- 8 1s set and cast to meet below 4s and dance up between 4s+3s
9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s and cast to meet in middle and dance down between 3s
17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1s end 2nd place, 1s set and cast to 4th place
25-32 All circle 8H round and back. 2341

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EXTRAS

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland and RSCDS Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:
- 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 3s turn RH as 1s turn LH. 231

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

- 1-8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
- 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
- 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
- 25-32 2s+1s dance R&L. 213