

**Royal Scottish Country Dance Society  
Hamilton & Clydesdale Branch 90<sup>th</sup> Anniversary Ball**

**A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009**

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36**

- 1- 8 1s cross RH and cast 1 place, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances  $\frac{1}{2}$  reel with 3s and  $\frac{1}{2}$  reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
- 25-32 1s pass LSh to dance  $\frac{1}{2}$  reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across  $\frac{1}{2}$  way round to new places

**NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22**

- 1- 8 All set and turn partners 2H twice and set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a  $\frac{1}{2}$  Diamond Poussette
- 25-32 1s+2s dance  $\frac{1}{2}$  Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance  $\frac{1}{2}$  Diamond Poussette 1s ending in 3rd place. 231

**HAMILTON HOSPITALITY (R5x32) 5C set Roy Goldring Welcome to Hamilton**

- 1- 8 1s cross RH, cast 2 places, 1s dance  $\frac{1}{2}$  reflection reels of 3 on own sides with 4s+5s (1s cross down to start) 23541
- 9-16 1s cross LH, cast up 2 places, 1s dance  $\frac{1}{2}$  reflection reels of 3 on own sides with 3s+2s (1s cross up to start) 13254
- 17-24 1s+2s set,  $\frac{1}{2}$  turn partner RH and chase clockwise round 3s to change places. 23154
- 25-32 1s+4s set,  $\frac{1}{2}$  turn partner LH and chase anticlockwise round 5s to change places. 23451

**THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52**

- 1- 8 1s dance in and cast (2s step up); 1s turn  $1\frac{1}{4}$  LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M.  $\frac{1}{2}$  LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

**AUTUMN IN APPIN (S4x32) 4C set** John Drewry RSCDS Book 31

3s and 4s start on opposite sides

- 1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s  $\frac{3}{4}$  turn partner RH and dance RH across  $\frac{1}{2}$  way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)
- 9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side
- 11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)
- 13-14 1s and 4s  $\frac{1}{2}$  turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)
- 17-24 1s+4s dance  $\frac{1}{2}$  Ladies' Chain (across), 2s+3s dance  $\frac{1}{2}$  Men's Chain (up/down). 2s and 3s end with Lady on Man's left
- 25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3)

**THE FALLS OF ROGIE (R8x32) 3C (4C set)** Jean Attwood Alexander Book 1

- 1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
- 9-16 1s dance  $\frac{1}{2}$  reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise  $\frac{1}{2}$  way, 1s dance in and turn  $1\frac{1}{4}$  RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
- 25-32 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners, passing RSh dance  $\frac{1}{2}$  reel with 2nd corners and cross passing RSh to 2nd place own sides

**FATHER CONNELLY'S JIG (J4x64) 4C set** John Drewry Donside Book

- 1- 8 1s+2s set and rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
- 9-16 1s dance  $\frac{1}{2}$  diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance  $\frac{1}{2}$  RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
- 17-24 1s dance  $\frac{1}{2}$  diagonal R&L with 3rd corner (position) while 2nd corners (position) set and change places diagonally, 1s dance  $\frac{1}{2}$  RSh reels of 3 on own sides (1M down, 1L up). 2134
- 25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314
- 57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

**INTERVAL**

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set** Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s set and link; 1s+3s set and link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**BRATACH BÀNA (R8x32)** John Drewry Bon Accord Book

*3 Couple Repeat 4 Couple Set Longwise Set*

- 1-4 1s turn by the right and cast;  
 5-8 1s half figures of 8 (L up, M down);  
 9-12 1s half reel of 3 on opposite sides;  
 13-16 1M3s half reel of 3 across (at top) WHILE 1L2s half reel of 3 across;  
 17-18 1s turn by the left;  
 19-20 1s turn first corners (in partners' first corners' positions) by the right;  
 21-24 1s pass partner by the right, turn second corners (in partners' second corners' positions) by the right and take promenade hold;  
 25-28 1M2L 1L3M promenade across the set (giving right shoulder) finishing 3L1L3M on Men's side, 2L1M2M on Ladies' side;  
 29-32 half diagonal rights and lefts, 1L diagonally down to start, 1M up

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set** Chris Ronald RSCDS Book 49 Strathspey

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise  
 Repeat from new positions in Strathspey then twice in Reel time back to original places

**THE HAZEL TREE (J8x32) 3C (4C set)** John Drewry Brodie Book

- 1- 8 1s+2s dance Espagnole:  
*1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH*  
*3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH*  
*5-8 2s turn RH as 1s turn LH to face 1st corners*  
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner  
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

**RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53**

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)  
 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set  
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray**

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across  
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)  
 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451

**MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs**

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round and back. 213